

# EUGENE Weekly

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June 8, 2006

Vol. XXV • No. 23

[eugeneweekly.com](http://eugeneweekly.com)

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# Stepping Stones

Will a wetlands education center be built on crucial habitat?

**F**ollowing Wetlands Appreciation month in Eugene, here's a riddle with some surprisingly disturbing answers for wetlands-appreciators:

*What do the proposed West Eugene Wetlands Environmental Education Center and the proposed West Eugene Parkway have in common?*

The obvious answer: *Wetlands!* The education center will help teach us to treasure and understand life in west Eugene's almost-gone wetlands while the highway would be built in those wetlands.

The less obvious answers:

- The seven buildings, amphitheater, parking lot, and roadway proposed for the education complex would *likewise* be built in West Eugene Wetlands.
- Both the highway and education complex would be built on potentially crucial upland "stepping stones" for our endangered Fender's blue butterfly.

The central issue is the reality that West Eugene's Wetlands are a mixture of "wet" and "upland" prairie. Sometimes only a few inches' difference in elevation distinguish the two, with upland prairie perched slightly to moderately above adjacent, water-logged wet prairie. Those few inches, however, spell the difference between home and not-home for certain plant species and their associated wildlife.



## We are evicting Fender's blue butterfly from its home on Earth.

Fender's blue butterfly, listed nationally as "endangered," is linked inextricably not only to our Willamette Valley, but also to an exclusively Willamette Valley plant, Kincaid's lupine. This lupine, federally listed as "threatened," is an *upland* prairie plant. In the West Eugene Wetlands, Fender's blue butterflies lay their eggs only on Kincaid's lupine; their larvae (caterpillars) eat only Kincaid's lupine leaves; the caterpillars rest for the winter at the base of Kincaid's lupine, resume feeding on Kincaid's lupine the next spring, build a pupa and finally emerge as butterflies. During their 15 days of butterfly-ness, Fender's blue butterflies fly primarily within and among Kincaid's lupine patches, searching for a mate and egg-laying spots.

When wet and upland prairies still filled much of Willamette Valley, a Fender's blue butterfly could insure the genetic adaptability of its species by mating with a Fender's blue butterfly from a nearby Kincaid's lupine patch. (Butterflies, like us, need to look beyond their immediate relatives for mates.) Now, with 99.9 percent of all Willamette Valley wetland and upland prairies drained, plowed, farmed, paved or "developed" (i.e., eliminated) for homes and businesses, we are evicting Fender's blue butterfly from its home on Earth. Simply, neighboring lupine patches are too few and far away.

**I**n west Eugene, we have one of the best chances to lure Fender's blue butterfly back from the cliff of extinction. The Nature Conservancy tries to protect one main population of Fender's blue butterfly south of West 11th in their Willow Creek Preserve. The BLM hosts another, more modest population, about 3.1 miles (5 km), to the northwest, off Fir Butte Road. But Fender's blue butterflies mostly fly short distances within a lupine patch, with wanderers occasionally flying up to about 1.2 miles (2 km). In order to prevent the extinction of Fender's blue butterfly, "stepping stones" of Kincaid's lupine need to be restored between the two main West Eugene butterfly populations, along with certain native plants that provide nectar (butterfly fuel).

Unfortunately, both the proposed highway and education complex are sited for construction in upland prairie, directly in the northwest-southeast path in which Fender's blue butterfly needs every Kincaid's lupine stepping stone it can find.

Just as the West Eugene Parkway was planned before the values of West Eugene's wetlands were understood, so the education center was planned before upland prairie was appreciated as crucial habitat. However, alternatives to environmental destruction always exist. In the case of the Education Center, for instance, a more modest footprint of buildings on the western half of the site would allow for butterfly restoration and use of the eastern half, which is connected to still more upland habitat to the north. Alternatively, a donated site on some private land might be possible.

The Education Center's website notes that its "sustainable design features ... demonstrate that humans can live responsibly with the land." If the Center decides to demonstrate that responsibility for *location* as well as *design*, it will provide an admirable example for Oregon Department of Transportation, Federal Highways Administration and us all.

It's about genuine appreciation of wetlands.

*Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### FLUENCY WALK

In response to "Culture of Whiteness" (cover story, 5/18), I identify myself as a 33-year-old white (German, Swedish, Irish, possibly Czech) female with no university affiliation. When I read that article, I read about an issue lived by students taking a risk to educate people like me. In this letter, I address those who desire a world that embraces diversity of appearances, backgrounds and experiences.

At last year's Take Back the Night (to end sexual violence), one of the speakers said, "We need to become fluent in the struggle of the person sitting next to us." Most people I know have two reactions to such a statement. First, they acknowledge the need for change with no follow-through. If we don't talk about it, it'll go away, right? Next, they get agitated. No one cares about their burden so why should they care about anyone else's crap? And so it goes.

Personally, I cannot relate to the specific struggles these students face. All I know to do is listen and learn. It is a start. I will bear witness. I have and will continue to talk about what they have shared with my friends and family. If more is required of me, I will be open to it. I can do this because every day I acknowledge my own needs, first. When did this become selfish?

I propose that you ask yourself honestly what it is in your daily functioning that disables your ability to fully experience your neighbor, your friend, or a stranger who is walking the same sidewalk.

Katie Custer  
Eugene

### ASLEEP AT THE WHEEL

I'm perplexed. For a week now I've been trying to see how we, as a community, and the *Weekly*, as a business, benefit from the publishing of J.K. Larkin's Viewpoint (5/25).

Initially I thought that perhaps it was an editorial oversight, that maybe it wasn't even read before its inclusion in the issue, and that someone on Lincoln Street was guilty of being asleep at the wheel. Maybe it's that, de-

spite the fact that Larkin is clearly a terrible satirist and has given us only a thoroughly incomprehensible series of generalizations to masquerade as a "viewpoint," what he has to say is so important that Eugene needed to read it. But no, the Larkin piece is not important. It doesn't even seem to have much of a point. In fact I am, as I said, perplexed that it was even deemed worth printing.

But maybe I'm really missing the point here. Maybe what it really says is that *EW* believes racial stereotyping in our community is OK, so long as it comes from someone who is, of course, only kidding. Unfortunately, by giving a voice to the uninformed, you share in the blame. I mean it's not like you *had* to print the article; you chose to. Whether you personally find it offensive or not, you had to at least be aware that a sizable portion of our community might find it so. And to what end?

I hope that in the future you will make more informed and responsible editorial decisions.

Geoff Stiles  
Eugene

### WEP ALTERNATIVE

At 7 pm June 15, West Eugene Transportation, Land and Neighborhood Design Solutions (WETLANDS) will sponsor a forum and dialogue about the West Eugene Parkway, potential federal lawsuits and the WETLANDS alternative to the WEP. This free event will be held in Harris Hall, 8th and Oak..

June 14 is the 10th anniversary of the 1996 lawsuit by Save Our ecoSystems against the Federal Highway Administration.



The FHWA withdrew its previous (1990) approval of the highway and declined to defend their decision in a court of law.

June 19 is the fifth anniversary of the "no build" consensus for the WEP that was agreed to by the city of Eugene, Lane County, ODOT, FHWA and the BLM — a decision that was never implemented.

This forum will focus on the legal hurdles that have prevented the WEP and the WETLANDS alternative to the WEP (largely based on the 2001 "No Build" consensus).

The forum will include time for dialogue and strategy to develop approaches to raise awareness of the practical solutions that have been ignored by the divisive debates about the highway. WEP proponents have "framed" the issue as one of protecting wetlands versus solving traffic problems, which parallels similar campaigns to sabotage forest protection efforts as a choice between spotted owls vs. jobs (even though selective forestry creates jobs). The WEP would not only decimate the West Eugene Wetlands — it would also worsen traffic problems, violate federal laws, drain transportation budgets and fuel ugly sprawl.

The WETLANDS alternative includes a combination of approaches: fixing existing roads, small connector links, improved transit, and sane land use plans. It also addresses the need to shift transportation policies to prepare for "peak oil," which will probably create "peak traffic" as gas prices continue to increase. For more information, visit [www.permatopia.com/wetlands.html](http://www.permatopia.com/wetlands.html)

Mark Robinowitz  
Eugene

## FAILED SATIRE

As I trudge through my umpteenth re-read of J.K. Larkin's "Pesky Immigrants" Viewpoint (5/25), I become more sure that he's trying, however futilely, to write satire. Just as Mel Brooks didn't aim to degrade the Jews with his caricatures, I believe Larkin didn't start his piece intending to write a vicious attack on those of Mexican heritage.

Unfortunately for him and everyone exposed to his writing, he failed miserably. Satire is incredibly difficult to write. Sarcasm doesn't come through well in writing, because you can't wink with sentence structure. What he's succeeded in doing is writing the most offensive screed since *The Protocols of the Elders of Zion*.

What has Larkin's piece taught us? Mexicans are functionally illiterate, drink beverages that no civilized person would let touch their lips, and make great unskilled laborers, but lazy soldiers.

Aside from broad brush of racism, Larkin has the worst writing I've ever seen. Instead

of following a structure, he's chosen to place sentences in apparently random order. I'm sure that his teachers are all weeping over his inability to keep his tense straight or even logically place his thoughts. I would understand his lack of skill had his credentials (which have no bearing at all on his chosen topic) been "J.K. Larkin is an unemployed glue sniffer who specializes in making fart jokes." But he is a man of supposed high regard in this community, which is truly an unfortunate reflection on Eugene.

Incidentally, no one sober enough to realize what he is saying would refer to South Dakota as "SoDak," Hispanic is not a nationality and no one cares what Larkin's sons and daughter-in-law do for a living.

Hopefully, Larkin will be able to take a break from stroking himself over how multi-racial and accepting he is and realize that no matter whom his son marries or what his grandson chooses for a profession, he's just a deluded, failed revolutionary whose time has passed.

Jef Stout  
Eugene

## DO SOMETHING

The slant in the last edition (5/25) of *EW* was correct. In order to be an effective governor Ted Kulongoski actually needs to DO something about the environment. He has started to make some promising gains in that area, showing that he might be getting the message that ordinary citizens care about our environment, but more can definitely be done.

Suing the federal government over gas mileage standards was a great step, but more needs to be done to protect our environment and cut down on the fossil fuel pollution that wreaks havoc on our beautiful green state. These fossil fuels are one of the leading causes of global warming, and burning them to generate electricity in our state is a huge problem that is easily fixed with some proper leadership.

Oregon currently only gets 1 percent of its power from wind and solar even though we have the nation's second largest wind farm! Meanwhile, global warming creates rising sea levels that threaten our coast and a decreasing snowpack in the Cascades that threaten our water supply and farming. Supporting more clean energy and requiring our utilities to come from renewable sources would start getting us off of oil and help our environment.

Kulongoski should spearhead the effort to establish clean energy standards that have al-



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# Pesky Ignorance

A view from the other half

I was deeply offended by J.K. Larkin's viewpoint "Pesky Immigrants" (5/25). But since I'm Mexican, and we're nothing but "roofers" and "tequila drinkers," it may prove difficult to come off sounding educated enough to have an informed opinion. But we Mexicans are "hard workers," so I'll give it a try.

Larkin's viewpoint lacked coherent arguments and an overall point. Worse yet, Larkin reinforced some of the worst, most damaging and negative stereotypes about Latinos/Hispanics: We are only good for manual labor; we keep General Motors afloat buying "1963 Chevrolet Bel Air low-riders"; we're uneducated, uncultured, we don't read the newspaper and we have no appreciation for the finer things in life such as pinot noir.

People like Larkin are one of the reasons that racism and discrimination still exist in this melting pot of a country. I found his statements arrogant, condescending and belittling, as well as simply ignorant.

In no way does his racist babble help Eugene or the U.S. progress toward a more accepting social and political system where diversity and human beings are respected and appreciated for the history and experience they bring to this country. Why is it OK to support Mexicans, if that's what he was trying to do, and put down the French? When trying to make a valid and believable point, it's usually best to avoid contradictions.

Maybe Larkin was attempting to identify with the plight of the Mexican people in describing his own family's cultural diversity. Oddly Larkin's ancestors are all of Western European origin.

In discussing the diversity of his descendents, made less white by his son's Laotian wife, he simply proved his lack of understanding of racial matters. "I'd be proud if the seventh generation Larkin were 1/2 Hispanic, 1/2 Laotian, etc." One cannot be half Hispanic. Hispanic is not a nationality or a race, but refers to Spanish-speaking people of Spanish or Latin American descent. So, for example, a person's racial origins can be part Chilean, Argentinean or Mexican. But you can't be half or a quarter Hispanic.

Then Larkin's argument gets really confusing. Is he suggesting that the U.S. should not only invade Baja, but use Mexicans to do all the fighting if they "start misbehaving"? Did he seriously have the nerve to write such an offensive statement implying that Americans own and control Mexican immigrants? Is he again trying to be funny?

If Larkin's intent was to use humor to address the immigration issues that are currently at the top of the U.S. political agenda, it didn't work. Even if "Pesky Immigrants" actually made sense, racism is not a joke, especially to the people who experience it. That some people think jokes and humor hinging on racist beliefs are funny is nothing more than a symptom of how deeply racism is still rooted in American culture. People who aren't racist don't find humor in racist jokes or satire. And racist humor only builds the walls between cultures higher.

Racism is a social disease. EW's decision to use precious space to promulgate the ideas presented by Larkin only reinforces and spreads racism, discrimination and intolerance, legitimizing it by the very act of printing it.

It's time. It's been time, for Mexicans to be seen as something other than low-rider car fanatics and unskilled laborers. It's time for the French to be seen as something other than wine and cheese aficionados. It's time for African-Americans to be seen as something other than athletes and criminals. It's time for Muslims to be seen as something other than terrorists. It's time for gays to be seen as something other than unnatural.

It's time for all of us to open our eyes and really see people, of all races, religions, orientations, etc., for who they really are. It's time that we stand up and stop allowing discriminatory beliefs to be reinforced.

*Danica Zapata Stiles is the circulation manager for EW. She's Mexican, a college graduate and has never been a roofer, tequila drinker or low-rider car fanatic.*



## LETTERS TO THE EDITOR

ready happened in 20 other states and make our state Legislature require at least 25 percent clean energy to come from wind and solar.

*Timothy States  
Eugene*

### DEPRESSING NEWSLETTER

I recently received in the mail Peter DeFazio's congressional newsletter. After reading it from cover to cover, I came away completely depressed. According to DeFazio, we might as well pack it in. What a discouraging piece of "literature." Isn't there anything positive going on in our country? And, if it is so bad, how about taking some responsibility for all of the things that are going "wrong." After all, he has been our congressman for the last 20 years.

And why is DeFazio being allowed to use this publication for campaign purposes? It was obviously presented in a way as to "campaign" on our tax dollars. While I am sure that it is not against the law, it is against the spirit of the law.

Mr. DeFazio, if things are as bad as you say they are, and you haven't been able to "fix the problems" in the last 20 years you have been in D.C., then maybe you are just incapable of making a positive change for Oregon.

*Gienie Assink  
Springfield*

### BUCKS FOR JUNKETS

Our commissioners have recently decided to spend \$250,000, and possibly more, of the county's budget for their current "educational advertising" promotion. We are beginning to see expensive newspaper ads, bus banners, and printed materials telling us how respectable Lane County government is. This campaign is an attempt to persuade the voters to fund the public safety measure and that we will somehow benefit from the proposed income tax.

Interestingly enough, at the same time, jobs are being cut in various county departments due to budget constraints — while those in management positions are being considered for pay raises. Does anyone else question the lack of logic here?

Add to this scenario the fact that one county department has used public funds to purchase rugs from an upscale downtown rug vendor for their public service area (which are apparently now in storage) and continues to send select managerial staff across the country at taxpayer expense to user-group conferences for information they personally do not use (aka junkets). Take a look at the proposed 2006-07 county budget document, page 47, to view the 213.93 percent and 23.93 percent increases in travel expenses for one department alone.

I'm all for public safety, but until our county government — and elected officials — choose to be fiscally responsible and accountable to the public with every cent of the money they are entrusted with, this is one voter who will continue to vote "no" for any additional tax — for any reason.

*Tamara Mahn  
Springfield*



### DENIAL & HYPOCRISY

Scare-tactic rhetoric regarding illegal immigration is unrepresentative of the facts and reality. Current policy is mired in denial and hypocrisy. Illegal immigrants are not entering our country to take advantage of our ever-decreasing social services or our non-existent national health care or our financially unstable public school systems. One in four agricultural jobs, one in seven construction jobs and one in six cleaning jobs is now being done by an undocumented worker. Each year, illegal immigrants pay an estimated \$6.4 million into Social Security, from which they will never benefit.

And as far as undocumented workers not paying taxes, that is not by choice. Take that issue up with their American employers who are complicit in luring illegal workers into this country.

Suddenly, this country is seriously considering rounding up an estimated 12 million undocumented workers for deportation. A country that prides itself on family values, yet we are going to rip apart millions of families — and do what with their children who are American citizens? Deport them also? Put them in foster care? Talk about overburdening our social services.

If the minimum wage had kept pace with the rise in executive salaries since 1990, America's poorest-paid workers would be making \$23.05 an hour instead of \$5.15. Why aren't we demanding that the minimum wage be raised and American businesses (the source of the problem) be prosecuted for illegal hiring practices?

*Linda Jiler  
Eugene*

### THE WAR AT HOME

"Mother," a simple small cedar box, had rested on our kitchen shelf for more than 30 years. Thirty years of living in innocent country bliss. My home, a joy to come home to after a hard day of work was always waiting, open and welcoming.

The meth addict who slinked into our home must have flashed a sick grin when he realized Mother contained more than small personal trinkets. Mother also contained our house keys, car keys, credit and bank cards. The chain saw from my shop and the binoculars from our coffee table were just icing on the tweaker's heist.

A call to cancel the cards stopped the financial damage, but the emotional damage will last forever.

Coming home now to our locked country



fortress is not a joy, but a dread of possible deadly confrontation with a drug-crazed addict.

I only hope that our leaders realize that the real war against its citizens is not thousands of miles away or crossing our borders.

The war is here, innocent citizens being terrorized by unrehabilitated meth addicts released time after time into the sanctity of our homes.

Michael T. Hinojosa  
Drain

## KILLING CONTINUES

Speaking of liberal and blue-state supporters seeing red — alleged Democrats DeFazio and Wyden continue to vote to fund the war and try to defend their votes as “supporting the troops.” With this type of skewed reasoning, we would continue to send people to kill and be killed forever. Beyond the obvious common sense factor that sending more troops to the bloody mess in Iraq is as far away from any notion of supporting them as can be, the entire U.S. presence in Iraq is illegal.

If in fact we were there to take out a brutal dictator, our work there is done. Let’s face it — there is no rebuilding going on in Iraq. It is in a state of civil war. The only building effort is installing 14 U.S. permanent military facilities. I’d love to hear DeFazio and Wyden explain and justify the prison in Guantanamo Bay, Cuba.

Let’s review the big picture of why the U.S. feels the need or justification to take prisoners halfway across the world to a makeshift prison, declare them non-prisoners, and hold them captive for years at a time with no due process.

The U.S. is in violation of a long list of international laws, and our progressive, Democratic politicians are doing nothing about it. I, for one, refuse to give future votes to these alleged Democrats, who occasionally do something right, but more often fail to represent the people on such serious matters.

Fran Gillespie  
Eugene

## FOREST SACRIFICE

Nothing better demonstrates the need to end commercial logging on our public lands than the U.S. Forest Service’s recent decision to open up Oregon’s last roadless forests to clearcut logging. This sacrilege proves that unless we keep our national forests completely off limits to taxpayer-subsidized corporate extraction, the timber barons will find a loophole large enough to drive their logging trucks through.

Clearly none of the current protections are enough when the largest unprotected roadless area remaining in Oregon (bordering the Kalmiopsis Wilderness in the Biscuit Fire area) is on the chopping block, and one of the last healthy salmon runs in the Coast Range, Indigo Creek, is threatened with landslides and massive siltation.

Gov. Kulongoski has already sent a letter to the USFS opposing these roadless area sales (albeit without any media.) Yet Sen. Wyden and Congressman DeFazio — both of

whom claim to be pro-environment — have yet to do the same, despite assurances from their staffs that a letter has already been written, just not sent. Meanwhile, it’s been two months since that promise, and the June auction date of these sales is rapidly approaching.

Please urge supposedly “green” Wyden and DeFazio to keep their promises and send out the letters immediately! Also remind them that the only effective way to get any real protection for our public lands is to end the taxpayer subsidized corporate destruction of our forests!

Contact them in Eugene: Wyden at 431-0229; Defazio at 465-6732

Scott Humason  
Eugene



**Damn it Lee, Johnny Winter is a true legend, and he proved it Monday night at Taboo.**

## UNBELIEVABLE

Although it’s remarkable, I am not surprised that in a city full of wanna-be “hippies” (will somebody PLEASE tell these people that the funeral for the hippie was held in Haight-Ashbury in 1969 already), a true legend from the ‘60s and beyond, Johnny Winter, receives no mention in this posturing rag you call a newspaper. Unbelievable.

W. Lee Johnson  
Eugene

EDITOR’S NOTE: Johnny Winter’s photo and venue listing were in our Night Life section last week. We did not receive advance promotional material.

## ENOUGH ENVIROS

Eighty percent of the American public claim to be “environmentalists.” So why are we trembling on the brink of ecological devastation?

Perhaps what we need aren’t more environmentalists but more *involved citizens* taking active roles advocating for change. If a tree is cut on your public lands and you quietly disagree from your living room couch, does anyone hear you?

Understandably, most people just want to relax after a hard day’s work. What if businesses donated an hour a week of their employees’ time to a local nonprofit? A business could repay the community for its financial support, while enhancing its public image.

What if people combined some of their socializing with advocacy? At a neighborhood potluck, what if everyone spent 10 minutes writing a letter condemning logging in their drinking water supply? Instead of spoiling the party, this sort of group effort would only strengthen the bonds between people.

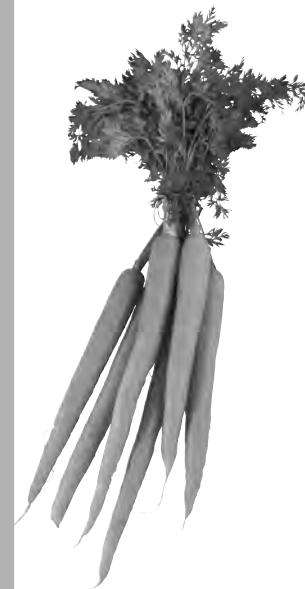
Of course, no one wants to be serious all the time. What’s the point of living if you can’t take the time to enjoy it? But the reason we are afforded the luxuries of being able to say what we want, hold whatever beliefs we want, and associate with whomever we want, is because countless people have given their blood, sweat and tears — even their lives! — to ensure that we have those liberties.

Do we not owe the same to our children’s children? Don’t they deserve the same freedoms and opportunities that we all too often take for granted?

If we do not act now, future generations will curse our names. And would they not be justified in doing so?

Josh Schlossberg  
Eugene

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# news Briefs

## WHEN RACE MATTERS

A *Register-Guard* article reporting on changes at Jefferson Middle School prompted local NAACP leaders to organize a community forum on racial bias in local media. About 40 people attended the June 1 event, and County Commissioner Bobby Green facilitated the discussion.

The March 25 article by *R-G* reporter Anne Williams stated that Jefferson's sharply declining enrollment prompted Superintendent George Russell to make big changes at the school, turning it into a K-8 and replacing principal Arbrella Luvert. The article stated that Luvert and her husband, NAACP President Henry Luvert, are "prominent leaders" of the black community, noting that Russell "also is black."

Many at the forum took offense at the references to Luvert and Russell's race, as well as the mention of the NAACP, saying that those details were irrelevant to the article and seemed mean-spirited.

"You are dividing the community," Arbrella Luvert told *R-G* Managing Editor David Baker. "You are perpetuating racism. It is time now for the community to hold editors and reporters accountable for what you put out."

Green advised Baker that race should be mentioned "only if it adds value to the article," but not if it distracts from the context or adds a negative connotation.

Baker said that the article identified Luvert and Russell as black only because Russell had said that "race and gender" issues were at play.

"The article was white supremacy," countered a man in attendance. "Whites are leaving [Jefferson] because of the multicultural curriculum."

"From a black perspective, we can see where the problem is," added another participant. "When we are in positions of power, we are *always* called inadequate."

Pressed to describe the general audience the article catered to, Baker replied: "The audience, I'm sure, would be predominantly white." He added that racial makeup at the *R-G* "does reflect the community because it's mostly white."

Anita Johnson, co-owner of *Eugene Weekly*, asked if it's appropriate to identify a person's race in an article if it's cast in a positive light. "Should we acknowledge that Derrick Bell was the first African-American dean of the law school?" she asked. Participant responses were mixed.

People in attendance, speaking from black, white, Asian, Native American, Latino, Arab, Jewish and mixed-race perspectives, then shared observations about race-related issues in Eugene. The word "fear" came up more than 72 times, according to one participant who kept count. "What are we afraid of?" she asked.

At the end of the night, participants reached consensus on a number of solutions: Educate the media, define diversity in the most inclusive way possible, step out of your comfort zone, address your fears, speak up about with discrimination as soon as it occurs, embrace others' differences, and hold yourself and others accountable for racism.

The NAACP plans to hold more community forums along a similar vein in the near future. — *Kera Abraham*

## SDS BACK ON CAMPUS

Four people showed up June 1 for Eugene's first Students for a Democratic



Society (SDS) meeting in nearly 40 years on the UO campus.

On a national level, current college students and members of the original 1960s SDS joined forces this January to resurrect the organization, which disintegrated in 1969 after playing an influential role in anti-Vietnam War protests, according to the SDS website ([www.studentsforademocraticociety.org](http://www.studentsforademocraticociety.org)).

UO sociology student Eric Eiden, who organized the meeting, said most of the organization's new chapters — some of which are at high schools — are on the East Coast. He got the idea to start a chapter from reading about the group on the Monthly Review website.

Eiden said he hopes to get Eugene group members to participate in the national "Harass the Brass" campaign SDS is planning for this summer, which will combat military recruitment through counter-recruitment in heavily targeted areas, boycotts of military research companies and sit-ins at

military recruitment centers.

"As far as this campus is concerned, I think we should try to tag Department of Defense funding onto the Harass the Brass project," Eiden said.

Some flyers advertising the meeting said "Stop ONAMI @ U of O." ONAMI refers to the Oregon Nanoscience and Microtechnologies Institute, a research collaboration involving the UO, OSU, Portland State University, Pacific Northwest National Laboratory and regional industry representatives.

"It's not anything against the ONAMI project in general; it's just where the funding is coming from," Eiden said.

For the 2006 fiscal year, support for ONAMI initiatives accounted for \$5.7 million of a total \$67.3 million in federal funding allocated by Congress to defense-related projects in Oregon, according to a release from the office of Sen. Ron Wyden.

## SLANT

• *EW* was invited to an NAACP-sponsored forum last week to talk about "Racial Bias and Prejudice in the Media" (see story above). A story in the *R-G* instigated the meeting, but it might just as easily have been a story in *EW* (see our letters and viewpoint this week). Journalists tend to be relatively well-educated and sensitive to issues of race, but we don't always get it right. And writing about race has its occupational hazards: We're criticized no matter what we publish. So how can we as a community dispel our ignorance and refine our sensitivities? It helps to sit down together to acknowledge our differences and similarities, examine our fears and prejudices, shed light on the history of political power underlying racial divisions, and move on to embrace inclusivity, tolerance and respect. It's a bumpy road, but a necessary journey. Our thanks go to the NAACP for organizing this forum, skillfully moderated by Commissioner Green, and we hope more will follow.

• Here are a couple of provocative points for political junkies from Howard Dean's speech to the state Democratic convention in Eugene last weekend. He said that after the 2004 election, all the media concern about faith-based voting and perceived lack of

spirituality driving elections led the Democrats to endlessly poll. Dean, national chair of the Democratic Party, reported that faith-based voters surprisingly were most concerned about these three points: 1) Television shows they can't control and keep from their kids. 2) Kids rattling around from 3 to 6 pm while both parents are working. 3) Drugs, especially meth labs in their neighborhoods, getting to their kids. So how will Dean and his team deal with these valid concerns? Door-to-door. He told his Oregon audience that three weeks ago Democrats knocked on a million doors across America, and he plans to



orchestrate this effort four or five more times.

• A blog called "Post an Apology" with input from all over the country has a blurb dated April 18 on the dispute over Eugene Assistant City Manager Jim Carlson's "She's Baaack" comment inadvertently emailed to Councilor Bonny Bettman March 9. Carlson's apology is listed under the category of "Drive-By Apology," referring to apologies that are "insincere, not contrite, merely lip service, etc. It's an I'm Sorry with a F\*\*K U attached," as opposed to "Heartfelt" apologies. Check it out at <http://postanapology.blogspot.com> and search for "Carlson."

• On May 11 in this column, we passed on a reader's observations of what appears to be federal agents in unmarked SUVs prowling Eugene neighborhoods. We've now heard from another reader who spotted an official-looking dark blue Chevy Suburban driving aggressively down Franklin Boulevard May 16. Driver wore a uniform with American flag on the shoulder, had a computer monitor mounted on the dashboard, but normal Oregon plates. Hmmm. Spooks among us?



ONAMI's Miniature Tactical Energy Systems initiative is sponsored by the U.S. Army, and the Inherently Safer Nanomaterials and Nanomanufacturing initiative is sponsored by the U.S. Air Force, according to the ONAMI website.

Eiden said the group would like an official statement describing why the military is interested in contributing funds to ONAMI. "It just doesn't seem like enough is being told about what exactly is going on," he said.

UO chemistry professor Jim Hutchison, who directs ONAMI's Inherently Safer Nanomaterials and Nanomanufacturing initiative, has said previously on multiple occasions that the UO does not conduct weapons research.

Eiden said the group's actions regarding ONAMI might include informing the citizens of Eugene about the institute, distributing flyers and petitions, and lobbying the UO Student Senate to make a statement on the issue. He added that collaborations with SDS chapters in Portland and Corvallis might also be possible, and emphasized the importance of educating people about political issues.

"If people want a resource to combat something, it can't just be throwing yourself in front of a bulldozer," Eiden said.

— Eva Sylwester

## KNOW YOUR DERECHOS

When does a bill become a law? For Spanish-speaking Eugeneans who didn't grow up watching *Schoolhouse Rock's* "I'm Just a Bill," the answer may not be clear. Patricia Cortez, youth program coordinator at Amigos Centro de Servicios Multiculturales and advisor to Latino immigrant youth group Juventud FACETA, says that some unethical groups are trying to take advantage of immigrants right now. She's heard reports of groups that convince immigrants that bills have become laws which provide methods to become citizens. "People fall into traps and pay money, and the groups disappear," she says.

The members of Juventud FACETA want to change that. On June 10, FACETA, in conjunction with the American Friends Service Committee's Project Voice, will present a day-long event at St. Mary's Catholic Church. The event, which is entirely in Spanish, is called *Derechos de los Inmigrantes son Derechos Humanos* (Immigrant Rights are Human Rights).

In workshops like "Nuestra Identidad Individual y Nuestra Identidad Colectiva" and "Los Derechos Humanos y los Derechos Civiles," FACETA members want to involve the community in lively educational discussions. Cortez says they expect around 50 adults to take part. FACETA will provide child care, and local Latino restaurants and businesses are in charge of food for the free event, which also features UO professor Lynn Stephen and KLCC's Armando Morales. "This helps immigrants know their rights, so they won't believe dishonest people trying to fool them," says Cortez. Those still wanting to register can call 746-6022.

— Suzi Steffen

## BUCKS FOR THE DUCKS

The UO subsidizes its athletic department with \$1.4 million a year in student fees, according to a database of NCAA financial reports compiled by *The Indianapolis Star*.

The use of fees on struggling students to subsidize huge athletic budgets is controversial at many universities, the *Star* recently reported. Students at Indiana University recently fought successfully to eliminate \$1 million in new student fees to subsidize athletics, the *Star* reported. Critics say few students benefited from the fees, which did not go to increasing the quality of their education.

The UO announced a few years ago that it would stop diverting money from its general fund to subsidize athletics, but subsidies such as student fees continue.

Another big public subsidy comes from tax breaks. The UO reported \$11.6 million in contributions from boosters in the 2004-05 school year. The UO's educational mission makes donations to it tax deductible. Sports donations are mostly for entertainment, but money contributed to UO athletics is still tax deductible, costing state and federal governments millions of dollars.

About a third of the money the UO has raised for its ongoing Campaign Oregon fundraising drive has gone to athletics, *The Oregonian* reported recently. That share, \$138 million, is far higher than what has gone to athletics at other universities and is more than twice what has been raised for the UO's College of Arts & Sciences.

A big chunk of UO athletic spending goes to recruiting players. The UO led the Pac-10 in spending on football recruiting with \$430,000 spent in the 2004-2005 school year, according to the *Star* database. As part of its recruiting efforts, the UO has also spent millions of dollars on huge billboards of football players, an indoor practice facility and a posh locker room.

Oregon spends about \$85,000 per player a year on the UO football team. But *The Oregonian* reported the state spends only about \$4,000 per student on higher education, ranking it 46th in the nation. — Alan Pittman

## CITY PARKS GO PESTICIDE-FREE

Sown in the fall like wildflower seeds, pesticide-free parks will root out weeds ... through nontoxic means. No Roundup needed.

The Northwest Coalition for Alternatives to Pesticides (NCAP) has been working with the Eugene parks department since October to design a one-year pilot program for managing five neighborhood parks without pesticides: Scobert Gardens, Gilbert, Awbrey, Berkeley and Shadow Wood. It's a small but symbolic effort, representing about 2 percent of the city's parkland. But if all goes well, the city will likely extend and expand the program, said city Parks Maintenance Manager Kevin Finney.

Ironically, at the same time that the city

## Lane County Herbicide Spray Schedule

- Lane County will soon start spraying the following herbicides: Oust Extra (sulfometuron methyl and metsulfuron methyl), Milestone (aminopyralid), Habitat (imazapyr), Garlon 3A (triclopyr) and Aquamaster (glyphosate). (For info or feedback, call IVM Coordinator Orin Shumacher: 682-6908.)

- Lane County uses herbicides around Public Works building, including Casoron (dichlobenil), Roundup (glyphosate) and others. (For ground maintenance records, call 682-6911.)

- Lane County Vegetation Management Advisory Committee has three openings. Application deadline: 5 pm June 16. For info, call 682-6991 or visit [www.co.lane.or.us/BCC/vacancies.htm](http://www.co.lane.or.us/BCC/vacancies.htm)

- For No Spray Area Permit, call 682-6911 or (800) 826-8978.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332.

boots toxic chemicals out of roughly 10 acres of neighborhood parks, Friends of Buford Park has announced plans to start using herbicides on 10 acres of Mt. Pisgah to control false brome. Finney sympathizes. "Managing natural areas that have invasive species is extremely challenging, and that's why we haven't included them in our pilot program," he said.

But for now, the focus is on the pesticide-free parks, where flame weeding, hand weeding, mulching and other nontoxic methods will replace herbicide use. Costs to the city will be minimal.

NCAP spokeswoman Megan Kemple, who has worked to implement similar programs in Portland and Salem, hopes that the pilot effort will inspire local residents to try nontoxic weed control methods in their own backyards.

The city already minimizes herbicide use through an integrated pest management program that emphasizes eco-friendly alternatives. But park maintenance crews sometimes spot-spray synthetic herbicides like glyphosate (the active ingredient in Roundup) on the toughest weeds, avoiding areas near restrooms, picnic areas and playgrounds.

— Kera Abraham

## SARA RICH AT WAND

Sara Rich, MSW, spoke to a crowd of hundreds at the Take Back Our America rally March 18 (see *EW* web archives for 3/30), describing her daughter's experiences as a soldier in Iraq. Her daughter went AWOL this winter, citing persistent intimidation and sexual harassment from fellow soldiers in addition to the dangers of war. She was also ordered to return to Iraq for a third tour of duty in less than four years.

Rich will be speaking about her daughter's plight at the 6:30 to 9 pm meeting of Women's Action for New Directions (WAND) at McNail-Riley House, 13th and Jefferson, Eugene. The meeting is free and open to the public.

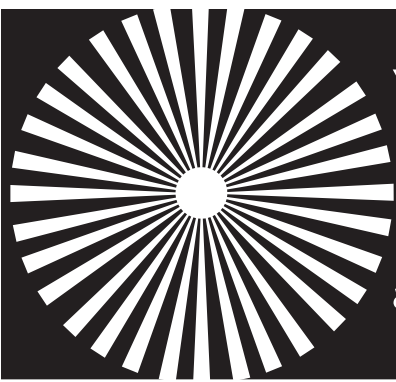
## Happening people BY PAUL NEEVEL

### GAYLE AND GREG EDWARDS

In a west Eugene warehouse, Gayle and Greg Edwards display a few of the 30-plus donated orthopedic wheelchairs that they will personally deliver to the Mexican state of Baja California Sur this summer. In 2002, the Edwards founded Mobilize Mankind, a non-profit devoted to finding used orthopedic equipment and bringing it to children with physical challenges and limited resources. "The key word is recycling," says Greg. "A lot of outgrown equipment is sitting around in garages." An adventurous pair, both of whom had lived and worked in South America, the Edwards met in Eugene, married in 1991, and ran an English school in the Czech Republic for nine years. On their return, Gayle resumed her career as a physical therapist. She learned of the dire need for orthopedic equipment in impoverished areas on a trip to China in 2001. In cooperation with Baja Sur agencies and charities, Mobilize Mankind has supplied 250 kids with specialized wheelchairs, and brought orthopedic equipment to five schools. "We have committed for 10 years," says Gayle. Learn more at [mobilizemankind.org](http://mobilizemankind.org).







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## news

BY SARAH MAZZE



## Dust to Dust

Former Slug Queen composts the dead.

In the fog of grief, even the most environmentally conscious may not do their research.

The funeral industry buries toxins and natural resources along with our loved ones in the form of wood, fiberglass, concrete and metal, which make up the caskets as well as the vaults and liners required by most cemeteries to prevent ground collapse. Embalming fluid contains formaldehyde, a known carcinogen.

We hide all of that under a monoculture of a cemetery lawn, often laden with pesticides. Cremation, used for over 60 percent of all Oregon deaths in 2003, typically uses fossil fuels, and older crematoriums may release mercury from dental fillings.

You'll pay a pretty penny for all that: The average funeral costs about \$7,500 from start to finish, according to the Federated Funeral Directors of America.

Cynthia Beal, former Red Barn owner and 2002 Slug Queen, hopes that her local efforts to promote the natural burial movement will present an accessible alternative. Since she moved out of the natural food market, Beal has started the Natural Burial Company and begun publishing the online *Natural Funeral Monitor* and the web portal *FuneralResources.net*. Handmade funeral urns are currently on display at the downtown gallery, Opus Six, thanks to Beal's efforts to draw Pacific Northwest artists into the sector. A group that Beal initiated has met twice around natural burial.

Jewish, Muslim and Native-American cultures have long practiced natural burials; now, environmentalists are seeing it from a fresh perspective. For many, natural burial means a return to the earth at the end of life, or an interment that allows the body to decompose without degrading local resources. Others are drawn to the dual purpose that cemeteries can serve by conserving ecosystems while providing a burial site.

Some green cemeteries form partnerships with land trusts in which the burial costs provide a revenue stream, and a conservation easement protects the land from development. However, the Green Burial Council website warns that a conservation easement is the only way to ensure that a "green" cemetery will remain free of large monuments, embalming fluid and overly dense burials that will impact the local ecosystem.

And a natural burial carries a significantly

lower price tag than a conventional one. A biodegradable cardboard casket can run as low as \$20 whereas a conventional wooden or metal casket averages closer to \$2,000.

What does natural burial look like? According to Dan Stein, family mediator and a member of the local natural burial group, the practice covers a spectrum of possibilities. "It could involve bodies that are not embalmed and do not require liners," he said. "The other extreme is people that want to be buried in the woods somewhere in a shroud with no marker." Generally, natural burials include the use of local stones or the planting of a tree as monuments rather than the installation of elaborate headstones. Bodies are placed in biodegradable boxes or simply shrouded in fabric.

Natural burial is one of many sustainable practices in which the U.S. lags behind our European counterparts. The U.S. has only six "green" cemeteries while more than 200 have appeared in the U.K. in the last 15 years. However, some conventional cemeteries do allow for the practice. Locally, the Eugene Masonic Cemetery permits burials without a casket in a wooded setting. Sunset Hills Cemetery won't qualify as a natural burial site, as they require the use of a vault, but they avoid the use of chemicals to maintain their lawn and run their equipment on pure biodiesel.

The gap in the product line is where Beal sees a business opportunity. Wicker, sea grass and paper caskets are available in the U.K., yet few of those products are accessible here. Beal provides consulting and marketing services to Oregon companies in the burial sector. "I help people tailor an almost-natural product to meet the standards that are emerging," she said.

Beal worked with an Ashland casket maker to remove formaldehyde from his pine plywood and shift his marketing towards the growing interest in natural burial. But eventually, Beal plans to distribute goods herself, using what she calls a sustainable business platform. By 2007, she hopes to begin distributing the Ecopod, a casket made from recycled paper and currently only available in the U.K.

For now, Beal isn't sure exactly how to define her role in this movement, which she expects to take off as did the natural foods industry. But coming up on 50, she knows one thing about the sheer numbers and consciousness of her generation: "We're going to change things just by dying."



Cynthia Beal

EW



# Speak No Evil

DeFazio and Wyden keep mum on roadless logging plans.

**F**our years after the fire, Biscuit just keeps on burning.

The U.S. Forest Service recently announced plans to sell timber from roadless areas scorched by the 2002 Biscuit Fire in southwest Oregon — an unprecedented move that directly challenges the Clinton-era roadless rule. It also contradicts the Forest Service's promise to let states petition to permanently protect their own roadless areas.

Oregon is in the process of preparing such a petition, but it won't be ready until November — and by then, old-growth trees from 1,350 roadless acres bordering the Kalmiopsis Wilderness may already be reduced to two-by-fours.

Environmental groups are fuming, and Gov. Ted Kulongoski is hitting the roof. But two of Oregon's most progressive members of Congress, Rep. Peter DeFazio and Sen. Ron Wyden, are notably mum on the logging plans. Several local green groups see their silence as betrayal.

DeFazio has sponsored bills against roadless area logging in the past, and he made a failed attempt to amend a federal salvage logging bill, which recently passed through the House, to prohibit cutting in designated roadless areas. But neither DeFazio nor Wyden has explicitly asked the Forest Service to hold off on pending roadless area timber sales within the Biscuit burn area: Mike's Gulch, scheduled for June 9, and Blackberry, planned for later this summer. Both are late successional forests containing old-growth Douglas fir trees.

"If they make some sort of declaration after the auction on Mike's Gulch, it'll be kind of pointless," said Native Forest Council spokesman Josh Schlossberg, who has spearheaded efforts to pressure Wyden and DeFazio to take a strong stand against the roadless area timber sales.

The 2001 Roadless Area Protection Rule, crafted with input from 1.6 million Americans and implemented during Clinton's last days in office, prohibited logging in designated roadless areas in national forests. But in May 2005, with virtually no public feedback, the Bush administration replaced the 2001 rule with a new policy allowing roadless area logging — *except* in individual states that petition to maintain the Clinton-era protections. The Forest Service has given states until July 2007 to submit their petitions.

Oregon's petition will come too late to stop logging at Mike's Gulch and Blackberry. That the Forest Service is pushing ahead with those timber sales anyway seems to fly in the face of a written policy to hold off on roadless area logging while states prepare their petitions. "We are providing interim protection to roadless areas, pending the development of state-specific rules," wrote U.S. Agriculture Undersecretary Mark Rey in a Sept. 15, 2005

letter to *The New York Times*.

Kulongoski wants the Forest Service to keep its word. "I again ask the Forest Service to defer logging in the Biscuit roadless areas while I pursue my objective of permanently protecting the 1.9 million acres of roadless areas in Oregon," he wrote in a letter to USFS Regional Forester Linda Goodman in March.



He also joins the governors of California, New Mexico and several other states in suing the feds over the 2005 repeal of the Clinton-era roadless rule.

So where's the gov's backup in Congress? According to Shannon Wilson of the Sierra Club, DeFazio's staff assured him they were "working on a letter" opposing the roadless area sales. Kulongoski's Natural Resources Advisor Jessica Hamilton was also under the impression that DeFazio's office would put out a letter supporting the governor's position. But as we go to press, that letter is still a rumor.

DeFazio's spokeswoman, Danielle Langone, deferred questions about DeFazio's stance on the roadless auctions to natural resources advisor David Dreher, who would not comment on the record. DeFazio would not speak with *EW* directly, but Langone said that he would release a statement in response. As we go to press, that statement has not materialized.

Wyden's spokesman, similarly, deferred comment and promised a return call that never came.

"Kulongoski has already laid the foundation for opposition to this egregious proposal," said Cascadia Wildlands Project Director Josh Laughlin. "Now we need strong leadership from the Oregon Democratic congressional delegation. As far as I can tell, [they] aren't doing a thing to stop logging roadless areas at Biscuit."

But greenies won't wait for DeFazio and Wyden. Cascadia and four other nonprofits have filed a lawsuit against the Forest Service, arguing that the agency must prepare another environmental impact statement to account for new studies about post-fire forest ecology before cutting more trees burned in the Biscuit. They've filed motions for injunctions to halt logging in the meantime. **EW**

*The Save Our Wild Siskiyou Campaign plans to rally in front of DeFazio and Wyden's local offices at 7th and Charnelton at noon on Friday, June 9. That evening, CWP will hold a benefit, "Blues for Biscuit," from 8 pm to midnight at Cozmic Pizza (see p. 15).*

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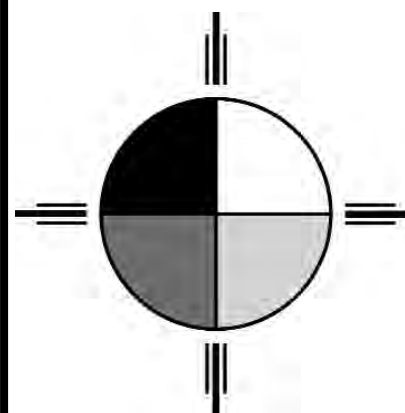


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# Deadbeat Legislature

## School districts sue for education support.

BY ALAN PITTMAN

**W**hen a deadbeat dad stiffes his kids for the child support they need to fund their education, he can be sued. But what do you do when a deadbeat Legislature stiffes the education of an entire generation of Oregon kids?

Sue, says a group of school districts, school advocates and lawyers who joined together last month to haul the state into court for not meeting its constitutional obligations to kids' education.

Eugene and Springfield plus 16 other school districts have signed onto the lawsuit, which is backed by the state PTA, superintendent, and teacher and school board associations. The suit was organized by the Oregon School Funding Defense Foundation and is being litigated by attorneys from Stoel Rives, one of the state's leading law firms.

The schools argue that state school funding is inadequate in violation of two sections of the Oregon Constitution. In its defense, the state admits that it stiffed the kids but says that it isn't legally required to cough up more cash. In suing for more cash, Oregon school advocates have belatedly arrived at a growing trend. Similar school funding lawsuits have already been filed in 38 other states. In 21 states schools have won victories of some sort with nine lawsuits still pending.

### Stiffed Kids

There's not much argument that the state has failed to fund schools adequately. The state Legislature itself established the Oregon Quality Education Commission which determined that K-12 schools needed \$7.1 billion to adequately teach kids in the current two-year budget. The Legislature fell \$1.8 billion short of that goal this year.

The Legislature has stiffed kids at almost every level, according to the commission's report. Kindergartners need a full day, not a half day of school. Up to third grade, classrooms pack in 20 percent more kids than they should, and the overcrowding is almost as bad all the way through high school. Schools need almost twice as much money for textbooks at every level. Elementary school kids need twice as many specialists for reading, math, library, art, music, gym, gifted and second language learning. In middle and high schools, lagging students need extra teaching in core subjects, but there's no staff to do it.

The Legislature has been increasingly shortchanging kids for years, the schools argue in their case. From 1990 to 1998 per pupil funding fell 20 percent in Oregon. In 1992 Oregon ranked 16th in the nation for per-student funding; now it's dropped to 28th. In those dozen years, Oregon suffered the largest decline in school funding measured by any state.

With the decline in funding, education has suffered, the schools say. Based on national tests, only a third of Oregon's fourth and eighth graders are proficient in math and reading. Only about half of the state's 10th graders meet state standards in reading, math and writing. Only about 71 percent of state high school students graduate. With about 24 students in each class, Oregon has the sec-



**With about 24 students in each class, Oregon has the second most crowded elementary school classrooms in the nation.**

ond most crowded elementary school classrooms in the nation.

The reality stands in sharp contrast to the political rhetoric of legislators who in 1991 passed the Oregon Education Act for the 21st Century in which they aspired to create the "best educated citizens in the nation by the year 2000."

### 'And' vs. 'Or'

The passage of Measure 1 by voters in 2000 by a 2-1 margin holds the Legislature to its rhetoric, the lawsuit argues. The amendment to the state Constitution stated, "The Legislative Assembly shall appropriate in each biennium a sum of money sufficient to ensure that the state's system of public education meets quality goals established by law." The goals established by law are the ones that show the state is \$1.8 billion short on education funding.

But state lawyers last week asked the court to throw out the lawsuit, arguing that Measure 1 contains no such funding requirement. The state says the text of Measure 1 only requires the state to adequately fund schools "or" explain why it can't do so in a report. The state issued the required report, blaming property tax limitation Measures 5, 47 and 50, recession, failed tax increase measures and rising health care, retirement, federal unfunded mandates and fuel costs for the shortfall.

The text of the measure clearly says "and" instead of "or," the schools' lawyers point out. The "or" only comes into play in the law's second requirement that the Legislature publish a report that either shows the school funding is sufficient "or" identifies the reasons for the shortfall and its impact on the quality of education.

But that's not what voters intended, the state argues, citing newspaper clips and some Voters' Pamphlet statements backing up its "or" interpretation of the text.

*The Oregonian* wrote in an editorial before the 2000



**The *Oregonian* wrote in an editorial before the 2000 vote that Measure 1 "requires a written excuse from the Legislature, not stable and adequate money for schools."**

vote that Measure 1 "requires a written excuse from the Legislature, not stable and adequate money for schools."

Kathryn Firestone is director of the School Funding Defense Foundation now and was head of the Oregon PTA in 2000. She said some people in 2000 may have thought the measure didn't require more funding, but she did after reading the clear text of the measure in the Voters' Pamphlet.

If Measure 1 does have unintended consequences, it wouldn't be the first time for a voter initiative. Critics have long said voters never intended for Measure 5 to drastically cut school spending but rather believed the rhetoric that the state would make up for any shortfall in local property tax revenue. Many of the voters who passed Measure 11's tough mandatory sentences didn't intend to decimate other state spending by sinking hundreds of millions of dollars in new jails. Other critics say that voters for Measure 37 didn't intend for developers to use the property rights measure to create more urban sprawl.

Firestone acknowledges that it may be possible for the Legislature to slip out of the Measure 1 knot by passing bills to lower what it defines as "quality goals established by law." But the redefinition of quality would also not likely apply to the past three biennial budgets, leaving the Legislature still on the hook for billions in current and past underfunding.

The Legislature could not arbitrarily change its quality definition. Measure 1 would require the Legislature to set up a methodology to justify a lower quality education and report on what impact reduced spending would have on school quality and student performance. That could prove politically embarrassing for politicians, Firestone said. "That's a difficult argument to make to the constituency to say, 'Oh sorry, we didn't really mean a quality education model, we meant a mediocre model.'"

The school districts and their supporters also have

another constitutional argument. A section of the Oregon Constitution requires the Legislature to "provide by law for the establishment of a uniform and general system of Common schools." The schools argue that this section implies a requirement that school funding be adequate. The state argues in its brief that the constitutional section "does not pertain to school funding at all" and cites court precedents to back up its argument.

Schools in other states have had success arguing that their constitutions contained an implied requirement that school funding be adequate. But many of those lawsuits relied on a constitutional provision requiring a "thorough and efficient" education or similar language. The wording in Oregon's Constitution appears to offer weaker protection for schools.

### Garnishing Child Support

Like a deadbeat dad driving a Porsche while ignoring his child support payments, the Legislature *can* afford to pay more to help kids, plaintiffs argue. While school support dropped precipitously in the 1990s, Oregon's economy was booming. In 1992 Oregon ranked 11th in education spending measured as a percentage of the average personal incomes of state residents. By 2002 that ranking had fallen to 34th.

Over the past decade the Legislature has prioritized

spending on prisons and corporate tax breaks over education. Oregon now ranks sixth nationally in per capita spending on building prisons and has the lowest corporate taxes in the nation, with many big companies paying only \$10 a year in corporate income taxes.

But spending on education could help reduce crime, create jobs and boost revenues, the schools argue. Their brief points to a state study showing that 80 percent of prison inmates are high school dropouts, costing the state an average of \$23,000 per inmate per year. High school drop outs are twice as likely to be unemployed, and when they do have a job, earn about 30 percent less than graduates. Overall, dropouts are a net drain on state revenues of an average of \$8,460 each, demanding far more in social, health care and correctional services than they contribute to the state. By comparison, educated college graduates contribute a net \$8,250 to the state.

Studies also show that better schools boost the economy by increasing property values and attract quality workers and employers in addition to directly providing good local jobs.

The Oregon Legislature could increase low taxes on wealthy corporations and individuals to fund its obligation to its kids' education — just suspending the kicker tax break refund for big corporations and the wealthiest 20 percent would generate about \$800 million this year. But the Legislature could also balk at raising taxes and instead cut higher education, health plans or other social spending that education supporters also support. Right now K-12 already consumes about 43 percent of the state budget pie.

Firestone admits that people "have concerns" that the Legislature may react by cutting "vital services," but she says that with education so important, "we're at risk doing nothing." Giving a child a quality education is

**"That's a difficult argument to make to the constituency to say, 'Oh sorry, we didn't really mean a quality education model, we meant a mediocre model.'"**

**—Kathryn Firestone, Oregon School Funding Defense Foundation**



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## Other State Results

Although Oregon schools have a strong legal argument, it's unclear exactly what they can hope to get out of the lawsuit. In states where similar lawsuits have prevailed, plaintiffs have spent years pushing for stiffer remedies from state courts that appear reluctant to dictate budget increases to legislatures, according to studies by the National Center on Education Finance. Here are some examples of the mixed results in state cases:

- In New York a school funding lawsuit has been going on for more than a decade. This March, a New York appeals court ruled that the state was underfunding New York City schools by \$4.7 billion but held that only the Legislature could determine the level of

equate and mandated that schools meet a list of academic standards. Another lawsuit, still seeking adequate funding, was filed in 2003.

- In Wyoming in 1995, a court ruled the state school funding inadequate and required that the Legislature have a rational basis for setting its school funding levels.

- In North Dakota this year, school districts agreed to stay a lawsuit if the Legislature agreed to give \$60 million more to schools.

- In New Jersey, a long-running case has forced more programs for high-need districts and recently compelled the state to come up with \$5.3 billion in needed school construction funding.

- In California in 2004, the state settled a school funding lawsuit by agreeing to provide monitoring, programs and about a billion dollars in new funding for high-need schools.

## Just suspending the kicker tax break refund for big corporations and the wealthiest 20 percent would generate about \$800 million this year.

school funding, leaving the outcome confused.

- In Arkansas a lawsuit threatened to shut down state government funding and forced the Legislature to increase school funding 14 percent this year.

- In Kansas a court threatened to close all schools unless the state properly funds them. The case went to the state Supreme Court, which will consider in August whether to force the state to spend up to a half billion dollars more on schools.

- In 1979 the West Virginia Supreme Court upheld an adequate funding lawsuit but left it up to the Legislature to determine how to implement adequate education.

- In the mid 1980s, a Kentucky court ruled state education funding was inad-

Firestone said she hopes the lawsuit in Oregon goes faster than those in other states. The court could rule on motions for summary judgement by the end of the summer, or the case could take three to five years to resolve, she said.

Oregon's case has a leg up on other states because the state has Measure 1 and already has documented exactly how much it has underfunded education through reports by the Oregon Quality Education Commission, revealing how the Legislature has stiffed its kids \$1.8 billion in school funding. The Legislature's own commission warned that the result of continued underfunding "will be an inadequate school system, a burden on the state economy, and the loss of our status as a high quality-of-life state." ■

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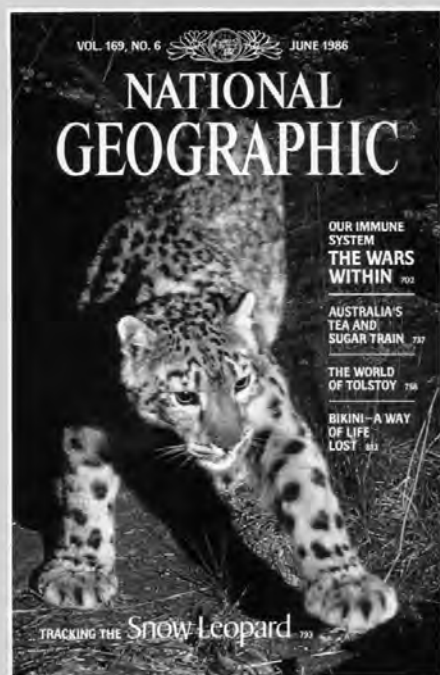
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# WHAT'S happening

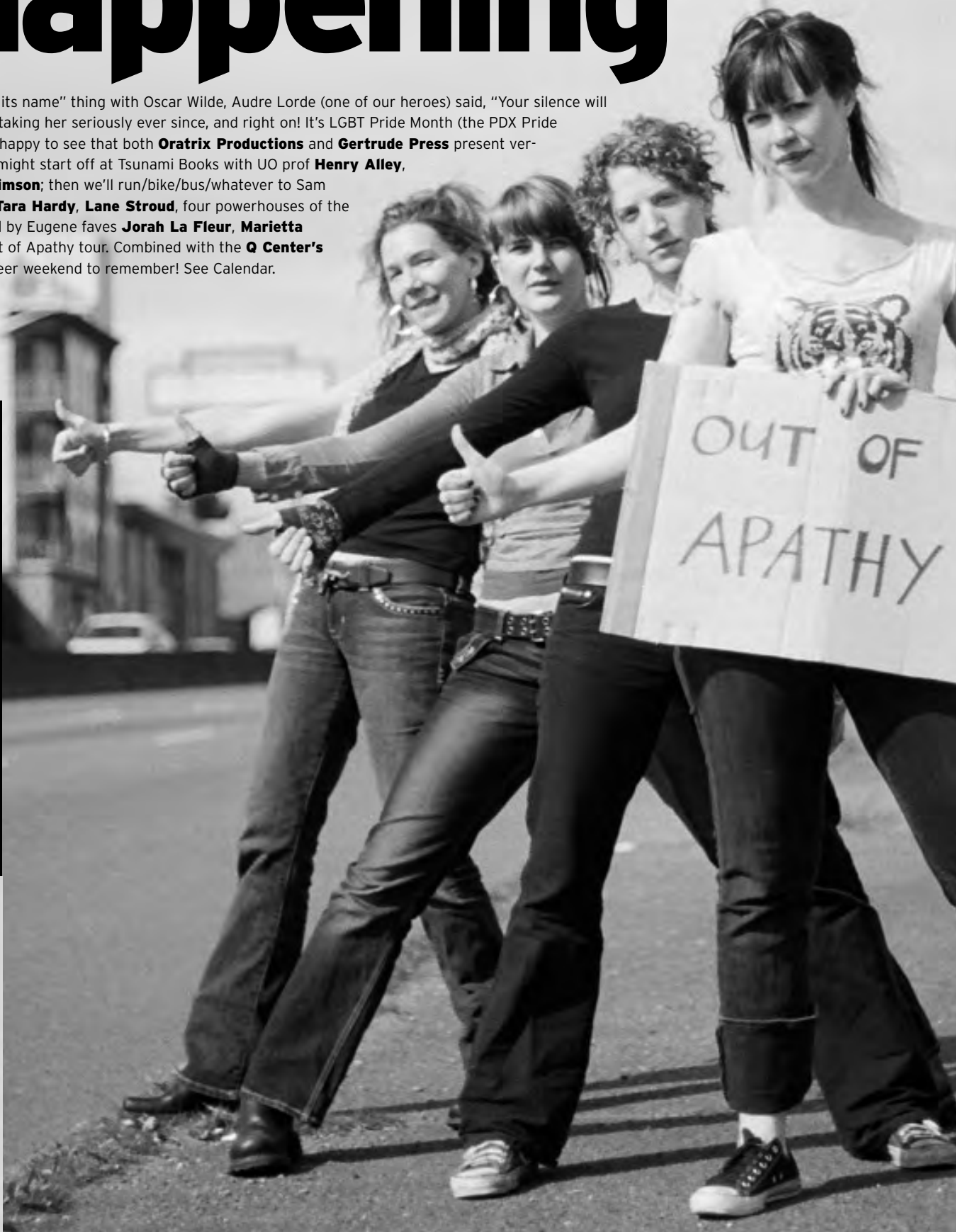
Years after the whole “love that dare not speak its name” thing with Oscar Wilde, Audre Lorde (one of our heroes) said, “Your silence will not protect you.” Writers and artists have been taking her seriously ever since, and right on! It's LGBT Pride Month (the PDX Pride parade hits the streets next weekend), so we're happy to see that both **Oratrix Productions** and **Gertrude Press** present verbally gifted queer artists Thursday, June 8. We might start off at Tsunami Books with UO prof **Henry Alley**, PDX poet **Kate Grey** and Cali poet **Elizabeth Simson**; then we'll run/bike/bus/whatever to Sam Bond's, where **Amy Mahoney**, **Katinka Kraft**, **Tara Hardy**, **Lane Stroud**, four powerhouses of the Seattle spoken word scene (pictured), are joined by Eugene faves **Jorah La Fleur**, **Marietta Bonaventure** and **Dakota Belle Witt** in the Out of Apathy tour. Combined with the **Q Center's First Anniversary Party** Friday night, it's a queer weekend to remember! See Calendar.

Parents. They're wonderful sources of food, rules, wisdom ... and magazines. Specifically, our parents had boxes of *National Geographic* from back in the good ol' days. You know, when the Cold War was the Cold War, our government was funding “opposition” parties in Afghanistan and you could get in trouble for showing *National Geographic* pix at school. Digging through those piles of slick magazines pretty much made up for the fact that we didn't have computers or iPods. Of course, you can do far more with old magazines than wow your peers with images: You can find yummy recipes, new arts & crafts or Alice Munro stories in old *New Yorkers*. **The Friends of the Eugene Public Library Magazine Sale** provides just the chance you need to fulfill your dream of owning every *Gourmet* that ever wended its way to Eugene. Hey wait, that's *our* dream! Get your grubby hands off our loot! See Saturday Calendar.



**Prisoners** at Sam Bond's. There's music from Resident Anti-Hero (pictured right), Visit Me In The Frozen Torso Heap and The Ol' Howl and Smash, and Cali activist and author **Derrick Jensen** speaks about his new book, *Endgame*. This is super-serious stuff, so serious we're actually worried to write this paragraph. We hope we're still around for the event. See Saturday Calendar.

Remember that whole controversy about professors from the OSU Forestry School tryin' to put the hurt on the grad student who published a paper in *Science* that said logging the Biscuit fire wouldn't help recovery? You gotta wonder if the timber peeps ever learn. They're still trying to go crazy on the Biscuit – the Forest Service just announced that part of the South Kalmiopsis Roadless Area will be auctioned on June 9 – and the Cascadia Wildlands Project is gonna hang with 'em like a good public watchdog. With the **Blues for Biscuit** benefit at Cozmic Pizza on Friday, the CWP shows it won't let the pillagers of our heritage get us down for long. Local faves the Dahman Beck Band and J. Reilly keep the crowd suitably tuned into the blues, but you won't be depressed 'cause your fundage helps fight the good fight. See Friday Calendar.



Six years ago, Lane County Judge Lyle Velure sentenced Jeff “Free” Luers to more than 22 years in prison, essentially for ridding the world of a few SUVs. Recently, a bunch more radical environmental activists have been arrested in what some are calling an eco-defense scare, including local activist Jeff Hogg, who refused to testify about the activities of his friends. The Jeff Luers Support Network, Civil Liberties Defense Center and Eugene Peaceworks sponsor **Resisting the Green Scare: A Night of Solidarity with Eco-Defense**







**The Eugene School of Ballet's *Little Red Riding Hood* tiptoes into the Hult Center Sunday.**

## 8 THURSDAY

Sunrise 5:30am; Sunset 8:54pm  
Av High 71; Av Low 46

**GATHERINGS** Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Hearing Loss Association (formerly Self Help for Hard of Hearing), 7pm, Hillyard Community Center. Assistive hearing devices and real-time captioning available. FREE.

Oregon WAND meeting, with presenter Sara Rich, 6:30pm reception, 7pm presentation, McNail-Riley House, 13th & Jefferson. 343-7970. FREE.

Open house with food, live jazz, cooking demonstrations and prizes, 5pm-7:30pm, Center for Meeting and Learning, LCC. RSVP at [www.lanecc.edu/cml](http://www.lanecc.edu/cml) FREE.

**LITERARY ARTS** Oratrix presents Out of Apathy, spoken word with Amy Mahoney, Katinka Kraft, Tara Hardy, Lane Stroud, Jorah La Fleur, Marietta Bonaventure and Dakota Belle Witt, 8pm, Sam Bond's. 21+ show. \$5-\$8.

Gertrude Press presents a reading by Henry Alley, Kate Gray and Elizabeth Simson, 7:30pm, Tsunami Books. FREE.

**MUSIC** UO Repertoire Singers, Concert Choir, and chamber orchestra, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Nate Clendenen, 6pm, Cozmic Pizza. \$5.

Kool Keith, Tash, Pirate Sygnl, Resident Anti-Hero, 9pm, WOW Hall. \$15 adv., \$18 dos.

Frame of Mind, 8:30pm, Cozmic Pizza. \$3.

**ON THE AIR** "Breakfast with Nancy" features Peter DeFazio, Scott Bartlett, listeners' calls, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses religion and religious history with Robert L. Semes, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Unraveling the Mysteries of Tibet," with Erik Perna Kunsang, Marcia Binder Schmidt and Daniel Goleman, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** "7 Life Lessons from Backpacking the Appalachian Trail," Francis Tapon, author of *Hike Your Own Hike*, 7pm, REI. FREE.

**THEATER** *The Visit*, 8pm tonight, tomorrow, June 10, 15-17 and 23-24; 2pm June 11 and 18, Very Little Theatre. \$12.

*It's All About Love: the Songs of Charles Nathan*, 8pm today, tomorrow, June 10 and 16-17; 2pm June 11, Actors Cabaret Theatre. \$14-\$17.

## 9 FRIDAY

Sunrise 5:30am; Sunset 8:55pm  
Av High 71; Av Low 46

**BENEFITS** Blues for Biscuit: Cascadia Wildlands Project Benefit, with the Dahman Beck Band & J. Reily, 8pm, Cozmic Pizza. \$5-\$50.

Anniversary Bash, a celebration and fundraiser for the Q Center, with The Erika Wright Band, a DJ, food and drinks, 8:30pm, Red Lion Inn. \$10, \$16 for two.

**DANCE** Spring Loft, 8pm, Dougherty Dance Theatre, UO. \$5, \$3 stu., sr.

**FILM** *Doña Flor and Her Two Husbands*, 7pm, International Resource Center, EMU, UO. FREE.

Movie and discussion: *The Discreet Charm of the Bourgeoisie*, 7pm, Unity of the Valley. 345-9913. FREE.

**GATHERINGS** City Club: "Energy: Wave in Oregon for an Amazing New Solution," with OSU student Joe Prudell discussing the potential for harnessing ocean wave power for alternative energy, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum meeting: "Christian ... false assertions about Israel," 4pm, 123 McKenzie, UO. 344-0483. FREE.

Green Drinks, progressives social gathering, 4pm, World Café. FREE.

Teen Game Night, 6pm, Sheldon Branch Library. FREE.

**LECTURE** "Bounded Rationality and Macroeconomics," George Evans, noon, 159 PLC, UO. FREE.

**MUSIC** Grand Opening, Cabana Blue Club (formerly Blue Luna), with prizes, Norma Fraser & DJ Pristine Soundz, 174 W. Broadway. 8pm. \$5.

Rye Hollow, 7pm, Borders Books. FREE.

LCC Jazz Combos, 7:30pm, Blue Door Theatre, LCC. \$4-\$6.

Green Garter Band, 8:30pm, Beall Hall, UO. \$5, \$3 stu., sr.

Toby Koenigsberg Trio (CD release), 8pm, Luna. 21+ show. \$5.

Deke Falcon, Yeltsin, Ice Age Cobra, 9pm, Sam Bond's. 21+ show. \$5.

Reignition Vol. 17: Aerodrone, Youth De Subculture, The Virginal Sound, Little Girl Big Spoon, 7:30pm, WOW Hall. \$5.

The Black Comp CD release with In the Name of God, Somewhat Envious, Bloodwell, Vexium, 9pm, John Henry's. 21+ show. \$5.

**ON THE AIR** "Breakfast with Nancy" features Mary-Kate Mackey, The Opinionated Gardener, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses stories of traveling and playing the blues with guitarist Walker T. Ryan, 8am and 8pm, KRVM 1280 AM.

**SPIRITUAL** Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kassy, 683-1776.

Sound Healing with Auriel Loux, 7pm, Mother Kali's, 1849 Willamette. FREE.

**THEATER** *Parallel Lives*, 8pm today, tomorrow, June 16-17 & 23-24; 2:30pm June 11 & 18, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

*Bye Bye Birdie*, 7:30pm today and tomorrow, 2pm tomorrow and June 11, South Eugene High School. \$8, \$5 children.

*The Visit* continues. See Thursday, June 8.

*It's All About Love* continues. See Thursday, June 8.

## 10 SATURDAY

Sunrise 5:30am; Sunset 8:56pm  
Av High 72; Av Low 46

**ARTS/VISUAL** Illustrating Nature: Bird Nests and Eggs in Pen & Ink, 1pm, Mount Pisgah Arboretum. Registration required, 747-1504. \$20, \$15 members.

**BENEFITS** Fourth Annual Walk with Me marathon and half-marathon, a benefit for ShelterCare and FOOD for Lane County, 7am, Alton Baker Park. Tyler, 684-4951.

Yard sale, a benefit for St. John Bosco House, 8am-4pm, Bethesda Lutheran, 4445 Royal Ave.

**GARDENING** Composting seminar, 10am, GrassRoots Garden behind St. Thomas Episcopal Church, 1465 Coburg. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Craig Sorseth, 10am; Plan B, 11am; Gordon Kaswell, noon; The Menagerie, 1pm; Swingin' Marmalukes, 2pm; The Kristin Chandler Band, 3:30pm, Park Blocks, 8th & Oak. FREE.

Grand Opening, Southtowne Farmers' Market, with tastings of local produce and organic chocolate, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Homebuying education seminar with NEDCO, 9am-5pm, Springfield City Hall. Registration required, [www.nedccdc.org](http://www.nedccdc.org) or 345-7106. \$30, \$35 couple.

Eugene Folklore Society Contra Dance, 7:30pm workshop, 8pm dance, Kelly School, 850 Howard Ave. 686-6117. \$7.

StaverDanceSport open house,

with free lessons, 9am-3pm, StaverDanceSport, 41 E. 6th Ave. Linda, [elstaver1@aol.com](mailto:elstaver1@aol.com) or 746-6268. FREE.

**KIDS** Art workshop: Beanbag Critters, ages 4 & up, 1pm, M.E.C.C.A., 43 W. Broadway. \$2-\$5 sug. don.

"Sensory Science" bookfair and storytime with hot air balloon launch, 2pm, Barnes & Noble. FREE.

American Girls Book Group: Snooze-a-palooza, 7pm, Barnes & Noble. Registration required, 687-0356. FREE.

**MUSIC** Silas, 1pm, CD World. FREE.

Eugene Contemporary Chamber Ensemble, 1:30pm, Beall Hall, UO. FREE.

Atrium Amateur Hour: "Return to Renaissance," 2pm, Atrium at 10th & Olive. 344-0483. FREE.

Emerald Valley Opry, featuring True North, Carol Humphries, Dry Gulch Ramblers, Stan Ownbey and Bethel students, 6:30pm, Willamette High School. \$5, \$4 sr., \$2 ages 7-16.

Slightly Stoopid, The Expendables, 8pm, McDonald Theatre. \$15 adv., \$18 dos.

True North, 8pm, Cozmic Pizza. \$8. Reeble Jar, 9pm, WOW Hall. \$5.

Bottoms Up Blues Gang, 9pm, Luna. 21+ show. \$5.

Hot for Chocolate, Touch Force, 9:30pm, Sam Bond's. 21+ show. \$3-\$5.

Sybris, The Peach Would Someday Scream, The Co-Stars, 10pm, John Henry's. 21+ show. \$3.

**OUTDOORS/RECREATION** Volunteer Work Party, 9:30am, Willow Creek Preserve. Matt, 915-7459.

GEARs rides: Lowell, 60 miles; Pleasant Hill, 40 miles; Goshen, 20 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hikes: Cooks Ridge, 6.5 miles; Kentucky Falls, 4.4 miles. See YMCA board for details.

Rock Climbing 101 Clinic, 10am and 12:45pm, Skinner's Butte Climbing Columns. Registration required, 346-4365. \$10, \$8 stu, UO Outdoor Program members.

**THEATER** *The Visit* continues. See Thursday, June 8.

*It's All About Love* continues. See Thursday, June 8.

*Parallel Lives* continues. See Friday.

*Bye Bye Birdie* continues. See Friday.

## 11 SUNDAY

Sunrise 5:30am; Sunset 8:56pm  
Av High 72; Av Low 46

**BENEFITS** Resisting the Green Scare: Night of Solidarity with Eco-defense Prisoners, with Derrick Jensen, author of *Endgame*, music from Resident Anti-Hero, Visit Me in the Frozen

Torso Heap and The Ol' Howl and Smash, 7pm, Sam Bond's. 21+ show. \$5.

Friends of the Library Magazine Sale, benefit for Eugene Public Library programs and materials, 10am-4pm, Downtown Library. 682-5450.

**DANCE** *Little Red Riding Hood*, 1pm and 5pm, Hult Center. \$9, \$7 kids 12 & under.

**GATHERINGS** Music in the Garden, Eugene Symphony Guild's self-guided tour of five private gardens with music and refreshments, 10am-4pm. [www.eugenesymphonyguild.org](http://www.eugenesymphonyguild.org) or 485-4837 or 342-3406. \$10 adv., \$12 dos.

Bethel Heights wine tasting, 3pm, Oregon Wine Warehouse. Registration required, [pinot-guy@qwest.net](mailto:pinot-guy@qwest.net) or 342-8598.

University Student Fiber Guild, fall 2006 planning and potluck, 2pm, 318 EMU (Boardroom), UO.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

*Hip Hip Culture*, hip hop music, graffiti artists, display and educational booths, 5pm-10pm, Washington Jefferson Park. Don.

USA Dance presents Ballroom Dance, 7pm foxtrot lesson and 8pm dance, Vet's Club. \$6, \$4 stu.

Eccentricities, open house, noon-5pm, 2368 Agate. FREE.

**LECTURE** Ellen Gabehart discusses being a courtroom illustrator, 5pm, Springfield Unitarian Universalist Fellowship, 1072 Main St., Spfd. 988-0277. FREE.

**LITERARY ARTS** Linda Clare and Kristen Johnson Ingram discuss and sign *Making Peace with a Dangerous God*, 2pm, Barnes & Noble. FREE.

Uttered Chaos poetry reading with Doug Hickey, Tim Volem and Gary Adams, read-around, 2pm, Mother Kali's, 1849 Willamette. FREE.

**MUSIC** Grass and Roots Hootinanny, with Conjugal Visitors, Jah Jah Love, Corn Bred, Chickweed and the Watertower String Band, 4:20pm, Monroe Park. FREE.

University Percussion Ensemble, 2pm, 198 Music, UO. \$5. \$3 stu., sr.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$5, \$3 stu., sr.

Bottoms Up Blues Gang, 8:30pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** Butterfly Walk, noon, Mount Pisgah Arboretum. Registration required, 747-1504. \$3 sug. don.

GEARs rides: Aufderheide Scenic Hwy, 62 miles, 8am; Decide and Ride, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trips: Buena Vista Loop, bike, 40 miles; Willamette Valley Loop, bike, 42 miles; Patterson Mountain, 4.6 miles. See YMCA board for details.

**SPIRITUAL** Interfaith Prayer and Reflection Service, 6:45pm, First Christian Church. 344-5693. Potluck reception follows; child care available.

**True North plays Cozmic Pizza Saturday night.**





# calendar

Chenrezig Empowerment, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 746-6459 or 683-1808. \$20.

*Freedom Within*, video of Prem Rawat, Maharaji, 7pm, EWEB Board Room. 393-5120. FREE.

**THEATER** *The Visit* continues. See Thursday, June 8.

*It's All About Love* continues. See Thursday, June 8.

*Parallel Lives* continues. See Friday.

*Bye Bye Birdie* continues. See Friday.

## 12 MONDAY

Sunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**BENEFIT** Eugene Peaceworks benefit: all day, with flyer, Papa's Pizza on W. 11th will donate 50% of proceeds. Download flyer from [www.eugenepeaceworks.org](http://www.eugenepeaceworks.org)

**MUSIC** Mike Andrews, Biirdie, Thom Witherow, 9:30pm, John Henry's. 21+ show. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses solving the mysteries of well digging and ground water with Bob Quinn, 8am and 8pm, KRVM 1280 AM.

"Breakfast with Nancy" features "Religion in the News" with Dan Bryant & Greg Flint; Marion Malcolm on social justice, 6am, KOPT 1600 AM.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.



Kim Murton's way funky **Little Chicken Man** at the Mary Lou Zeek Gallery in Salem. See gallery listings.

## 13 TUESDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 72; Av Low 47

**FILM** *The Power of Community: How Cuba Survived "Peak Oil"*, 7pm, Harris Hall (Lane County Building, 8th & Oak). CISCAP, 485-8633. FREE.

*In Defense of the Biscuit*, 7pm, 110 Willamette, UO. FREE.

**GATHERINGS** Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: The Mapuche People of Chile, for grades 1-6, 6:30pm, Downtown Library. FREE.

"How to Adopt," information meeting for anyone considering adopting a child from China,

Guatemala, Haiti, India, Korea, Mongolia, Philippines, Thailand or Vietnam, 6:30pm, Holt International Children's Services. Janet, 520-5697. FREE.

**LITERARY ARTS** Explorations Book Group discusses *Bridge of Birds* by Barry Hughart, 7pm, Barnes & Noble. FREE.

**ON THE AIR** "Breakfast with Nancy" features Global Justice with Hari Osofski and Ibrahim Gossama; Carlos Aguirre on Latino issues, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses proposed Departments of Peace with Pip Cornall and Lynn McMullen, 8am and 8pm, KRVM 1280 AM.

**OUTDOOR/RECREATION** Obsidians hike: Gwynn Creek, 6.2 miles. See YMCA Board for details.

**SPIRITUAL** The Mishras, kirtan chanting, 8pm, Dharmalaya Meditation Center, 356 Horn Lane. \$12-\$20.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

## 14 WEDNESDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 73; Av Low 47

**FILM** *A Small Favor*, Russian with English subtitles, 7pm, 111 Pacific, UO. FREE.

*Basquiat*, 8:30pm, Maude Kerns Art Center. 345-1571.

**GATHERINGS** Lane County Social Forum, "The Power of Negotiation for Individuals and Organizations Working for Social Change," with Alex Hanafi, 11:30am, DIVA. FREE.

Nature Center tours, 1pm & 4pm; general tour, 2pm, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter. [www.lostvalley.org](http://www.lostvalley.org) or 937-3351. FREE.

Cajun/Zydeco dance, 7pm, World Café. Helmut, 344-0748. FREE.

Strawberry Social, with fresh strawberry shortcake & live music, 2pm, Peterson Barn Community Center, 870 Berntzen Rd. 682-5521. \$3.

Eugene Macintosh Users Group, 6:30pm, Vet's Club. FREE.

**MUSIC** The Mishras, 8pm, Dharmalaya Meditation Center, 356 Horn Lane. \$12-\$20.

Kristin Chandler's last Eugene gig is this week at the Saturday Market.



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[www.wilanicouncil.org](http://www.wilanicouncil.org)



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## calendar

Swing Shift, Spencer Butte Middle School Band, 7pm, Roaring Rapids Pizza, 4006 Franklin. FREE.

**ON THE AIR** "Breakfast with Nancy" features Bob Jensen, gambling addiction therapist Julie Hynes, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses crime fiction set on the Oregon coast with Kenneth R. Lewis, author of *Little Blue Whales*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARs rides: McBeth, Fox Hollow, Lorane, Bailey Hill, 35 miles; McBeth, Fox Hollow, 20 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Washburne-China Creek Loop, 5 miles. See YMCA Board for details.

**SPIRITUAL** Ecstatic dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. Daniel, 870-2676. \$5-\$10.

**THEATER** *Blue Door @ 4*, student-directed one-acts, 4pm today and tomorrow, Blue Door Theater, LCC. FREE.

**LITERARY ARTS** Barbara Martin discusses and signs *The Healing Power of Your Aura*, 6pm, Barnes & Noble. FREE.

**MUSIC** Blu Sirkut, Disco Organica, 9pm, WOW Hall. \$10.

**ON THE AIR** "Breakfast with Nancy" features "Your Jewish Fairy Godmother" and David Kelly and his take on Eugene, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses parenting young children with Jennifer Margulis, author of *Why Babies Do That: Baffling Baby Behavior Explained*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "We're Not Who We Think We Are" with Christian de Quincey, 6:30pm, KLCC 89.7 FM.

**THEATER** *The Visit* continues. See Thursday, June 8.

*Blue Door @ 4* continues. See Wednesday.

## CORVALLIS events

**THURSDAY, JUNE 8**  
Arrieu Wind Quintet, noon, MU lounge, OSU. FREE.

"The Search for Health in Wine: Not All Wines Are Created Equal," James A. Kennedy, 2pm, 4001 Agricultural & Life Sciences, OSU. FREE.

Better Hearing Support Group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

**FRIDAY, JUNE 9** "Exploring the Deep: Cracks, Creatures and Creative Maps of the Ocean Floor," Dawn Wright, 1:30pm, LaSells Stewart Center, OSU. FREE.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

**SATURDAY, JUNE 10**  
Farmers' Market, 8am-noon, Water

Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

*On Golden Pond*, 8pm tonight, tomorrow, June 16-17 & 22-24; 2:30pm June 18, Albany Civic Theater. \$9, \$6 sr.

Cheep Therapy with the Free Range Chix, 7:30pm, Unitarian Universalist Fellowship. \$10, \$8 sr.

Carrie Clark, 9pm, Bombs Away Café. \$5.

Ala Nar, dance music and belly dance by Janikea and Kendra, 9pm, Iovino's. \$5.

**TUESDAY, JUNE 12**  
Peripheral Neuropathy Support Group, 7pm, Corvallis Senior Center. Phyllis, 929-6779; Henry, 752-3646. FREE.

**WEDNESDAY, JUNE 14**  
Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Random Review: *The World Is Flat* by Thomas Friedman, reviewed by Edison Easton, noon, Corvallis Library. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 8** The Streets, Lady Sovereign, 8pm, Wonder Ballroom, PDX. \$20.

Glen Phillips, 8pm, Aladdin Theater, PDX. \$19.50 adv., \$22 dos.

Michael Burks, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

The Complete Works of William Shakespeare, 7:30pm tonight, tomorrow, June 10 & 14-17; 2pm June 11 and 18, Cascade Theatrical Company, Bend. 389-

## 15 THURSDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**DANCE** Traduza Dance Company, *Translation*, 8pm tonight, tomorrow and June 17; 4pm June 18, Lord Leebrick Theatre. \$15, \$10 stu., children, expatriates.

**GATHERINGS** Creative Conversation, meeting with Wolf, Keens & Co., 1:15pm, Sloat Conference Room, Atrium Building. FREE.

Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

West Eugene Transportation, Land and Neighborhood Design Solutions (WETLANDS) forum and dialogue about the West Eugene Parkway, 7pm, Harris Hall (Lane County Building, 8th & Oak). FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

**LECTURE** "Achieving Peak Health," Maria Lesetz, 6:30pm tonight and June 22, The Heron Club, 2050 Goodpasture Loop. Reservations required, 686-1326. \$25.



**The Erika Wright Band kicks off the Q Center's First Anniversary Bash Friday at the Red Lion Inn.**

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# calendar



**Spank Rock and Low B (of Hollertronix, pictured right) hit Holocene Friday night. See On the Road listings.**

0803. \$20, \$10 stu., \$15 sr.

Moonlight Canoe Tours, tonight, tomorrow and June 10, Sunriver & Bend. [www.wanderlusttours.com](http://www.wanderlusttours.com) or 541-389-8359. \$37-\$105.

**FRIDAY, JUNE 9** Muscle Beach Cruz 2006, 10am-9pm today & 7am-9pm tomorrow, Seaside Civic & Convention Center. \$17.50 & \$22.50 adv., \$20-\$25 dos.

Marty Stuart & his Fabulous Superlatives, Junior Brown, Britt Pavilion, Jacksonville. \$25-\$43.

Spank Rock, Devlin & Darko, Low B, Pase Rock, DJ Nightschool, 9:30pm, Holocene, PDX. \$10.

Eagles of Death Metal, 9pm, Crystal Ballroom, PDX. \$9.47.

**SATURDAY, JUNE 10** Educational Women's Work Event Weekend, today and tomorrow, with presentations, OWL Farm, Days Creek. [lovesowlfarm@hotmail.com](mailto:lovesowlfarm@hotmail.com) or (541) 733-5757.

Psychic Fair, 10am-5pm today & noon-5pm tomorrow, Angel Whispers Gifts & Goodies, Yachats. FREE.

Wine tasting: RainSong Winery, 1pm, The Wine Place, Yachats. FREE.

Ramsey Lewis, Bill Frisell's New Quartet, Britt Pavilion, Jacksonville. \$26-\$44.

The Mountain Goats, Barbara Morgenstern, 9pm, Doug Fir Lounge, PDX. 21+ show. \$14.

Donovan Frankenreiter, 8pm, Aladdin Theater, PDX. \$18 adv., \$21 dos.

**SUNDAY, JUNE 11** Peace Far, noon-4pm, Lincoln City Community Center. \$10, \$15 couples & families sug. don.

A Tribute to David Johnson, with poetry by Peter Jensen, Sandy

Jensen, Erik Muller, Lois Rosen, Ralph Salisbury, Ingird Wendt & Sharon Wood Wortman, 3pm, Birt & Hat Inn, Stayton. Don.

Race for Childhood Arthritis & Rheumatology Research Alliance, 5k run/walk, 8:30am, Eastbank Esplanade, PDX. [www.CARRA.org](http://www.CARRA.org)

**TUESDAY, JUNE 13** A Concert for Curtis, featuring the Curtis Salgado Band, Steve Miller, Robert Cray, Everclear and more, 7:30pm, Rose Garden, PDX. \$35-\$250.

Hall & Oates, Geoff Byrd, Britt Pavilion, Jacksonville. \$38-\$62.

Robben Ford, Eric Lindell, 8pm, Aladdin Theater, PDX. \$22.50 adv., \$25 dos.

**WEDNESDAY, JUNE 14** "Jesus, Mary Magdalene & Da Vinci," Elaine Pagels, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$26-\$44.

Spyro Gyra, 8pm, Aladdin Theater, PDX. \$29.50 adv., \$32 dos.

Marky Ramone, 9:30pm, Dante's, PDX. 21+ show. \$10 adv., \$12 dos.

Bugs Henderson, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

Hood River Classic Hunter/Jumper Horse Show, today through June 18, Jensen Mills Meadow, Hood River. FREE today and tomorrow; \$3 June 16-June 18. 541-354-2009.

**THURSDAY, JUNE 15** Seseame Street Live, "Super Grover! Ready for Action," 7pm tonight and tomorrow, 10:30am tomorrow & June 17, 2pm June 17, 1pm & 4:30pm June 18, Memorial Coliseum, PDX. \$12-\$27.

Twilight Singers, After Hours, Jeff Klein, 9pm tonight & tomorrow, Doug Fir Lounge, PDX. 21+ show. \$12 adv., \$14 dos.

## ATTN: OPPORTUNITIES

"Pour, pour the pirate sherry; fill, fill the pirate glass ..." Does this sound like your kind of song? If so, The Eugene Opera might want you! The Opera will hold auditions at the Westminster Presbyterian Church 5pm Friday, June 9, and 10am Saturday, June 10 for December 2006 performances of *The Pirates of Penzance*. For an audition appointment, call 1-800-821-6233.

A 90-minute massage, chocolates and soul food and a spiffy new bike are up for grabs! The Sparkplug Dance board of directors offers its second annual fundraising raffle. Tickets available at Sparkplug Dance Programs or online at [www.sparkplugdance.org](http://www.sparkplugdance.org). The raffle drawing is June 10.

Ballet Fantastique announces auditions for four new professional/semi-professional dancers in its chamber company for three performances in the 2006-2007 concert season. Auditions are 2pm June 11. RSVP or more info, [auditions@balletfantastique.org](mailto:auditions@balletfantastique.org) or 541-342-4611.

The Maude Kerns Art Center has extended its submissions deadline for the 2007-2008 Exhibition Schedule to Saturday, July 15. Interested artists should submit slides or a CD of their work along with an application form. Artists working in all 2- and 3-dimensional forms, including installations, are invited to participate. Prospectuses are available at the Art Center or online at [www.mkartcenter.org](http://www.mkartcenter.org) 345-1571.

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com) ¡Baillamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Bellydance, intermediate-7, The Dance Factory. 228-4094. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com) Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Beginning dance-8:30, StaverDanceSport, through September 1. 746-6268. Bhanga-6, Yoga West. Capoeira, all-level-7, EDGE. [www.capoeiraeugene.org](http://www.capoeiraeugene.org) Flamenco, beginning-5. 431-640. HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com) NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com) Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. [www.eugenesisalsa.com](http://www.eugenesisalsa.com) Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org) **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com) Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com) Salsa dance contest-9pm, Vet's Club. 683-1384. Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org) West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

**SU:** Ballet, intermediate-5, InShape Fitness. Bellydance, beginning-4:30, TaDa Studios. 228-4094. Capoeira, all-level-7, Core Star Community Space. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com) NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com) West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org) Flamenco, beginning-7. 431-640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com) Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com) **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com) Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org) **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org) Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6. 431-640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com) Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) Swing, lindy hop-8, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com) Tap, intermediate-4:30, Paradise Dance. 747-1323.



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## art IN THE galleries

All exhibits free unless otherwise noted.

**462 Polk Studio/Gallery** "A Retrospective Portfolio," work by Kiki Metzler, through July 31.

**Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through June 30. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**Barnes & Noble** Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

**Benton County Historical Museum** Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Better Yet** "The Birds and the Bees," work by Marilyn Kent, through June 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Buzz Café** Oil paintings by Dan Hitchcock, through June 30. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

**Café Soriah** Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesía Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; "Sands of Time-Winds of Change," work by Scott Huetter; "Calligraphs," recent work by Tina Schrager, through July 1. Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Diane Cissel, through June 28. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

**Dr. Don Dexter** Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Work by Cameron Blagg, Sandra McCourry and Will Klausmeier, through June 30. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Wine Cellars** Watercolors by Julie Lawinicki, through June 30. Noon-6pm M-F. 255 Madison St.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fern Ridge Community Library** "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** "Small Picture ENCORE"; work by Annette Bignami; and work by Monday Painters, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Glenwood** "Feathers," watercolors by Carol Peters, through June 30. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

**Golden China Buffett** Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Hope Abbey Mausoleum** "Textures of Memory," work by Judy Allison, Michael Kroetch and Marilyn Robert, through July 16. Sa and Su, noon-4pm. Eugene Masonic Cemetery, near 26th & Potter.

**Imagine** "Whimsical Paintings and Prints," work by Noelle Dass Studio; "Nature of the Northwest," work by Headwaters Photographic, through June 30. 10am-6pm daily. 296 E. 5th Ave.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Second Annual YouthARTS Celebration," through June 10. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**La Follette Gallery** "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Fiber-based drawings on paper by Robin Selover, through June 30; sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** "Transforming the Spirit through Art," work by Melissa Nollado-Christoffels and Patricia Wong Hall, through July 31. 11am-1pm M-Sa. 453 Willamette St.

**Mary Lou Zeek Gallery** "Aberrant Flight Pattern," work by Alison O'Donoghue and Kim Murton, through June 30. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

**Maude Kerns Art Center** "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulous, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Jon Meyers, Erin Evans, Christopher Jones & Colin Janke, through June 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Zone Gallery** "Women by Women, Men by Men," through June 30. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

**Of Grape and Grain** Work by the Opus art group, through July 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "Random Selections," work by Anne Teigen; "Distillation," work by Jenny Gray, through June 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Shelton-McMurphy-Johnson House** "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Paintings by Jodie Garrison Raborn, through July 8. An opening is 5pm Thursday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Tamarack Gallery** Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Asian Art in Scroll Format," through June 20. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Welcome to My Unpredictable World," work by Elena Taboulinskaia, through June 30. 3pm-6pm M-F. 291 W. 8th.

## An Evening with Frank

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**Embrace Each New Day, work by Tracy Webster,  
at the Florence Events Center through June 30.**



# Honoring Grief Through Art

Meditations and transformations in the cemetery

**W**ander along paths among woodland native plants, pass through heavy copper doors, enter an Egyptian Revival mausoleum, and be greeted by rows upon rows of blessing bowls, hand-woven banners, and paintings large and small.

Ceramic artist Judy Alison wanted to create an interactive sacred space; Fran Ross, whose husband, John Bredesen, is president of the Eugene Masonic Cemetery Association, suggested Hope Abbey Mausoleum as a fitting space. With Ross as curator, the project grew to include two more artists, Marilyn Robert and Michael Kroetch. The result is *Textures of Memory*, an art exhibit in, and for, a sacred space.

Alison says, "My mother died 16 years ago and I'm still grieving at certain moments. Clay is a way for me to be present in those moments."

She is a pinch potter and doesn't use a wheel. Her relationship to clay is intense, by turns playful and contemplative. There is also a spiritual quality to Alison's interaction with her earth medium, which is reflected in her blessing bowls. "Each bowl is a meditation as well as a conversation between hands and clay," she says.

At once self-contained and open, fragile and timeless, these blessing bowls are, in their rounded simplicity, visually gratifying. Alison keeps their outer surface unadorned but glazes them within in single delicate colors. The bowls are designed to be held: they fit most satisfyingly in the palm.

They are made of raku Georgian clay, and 305 of them sit on the marble ledges of the crypts in Hope Abbey. "There is something about these blessing bowls in formation," says Alison. "It acquires a dimension of some sort and changes the space."

In the main hall stands her pile of small ceramic stones of various clays. "We've been marking graves with stones since we've been marking graves," Alison says. "I make these stones to mark the graves."

Alison provides clay for people to make stones of their own to add to the pile or take



**Le Creux, mixed-media painting by Michael Kroetch. The Northerner, mixed-media painting by Michael Kroetch**

home. Visitors can write on paper slips and place them in a ceramic vessel; the slips will be burned during the final ceremony. Most weekends, Alison will also guide clay meditation "hands-on" workshops.

Michael Kroetch's gleaming paintings complement the clay. Kroetch's pieces enliven the space with a vibrancy of hue that makes the mood soar. The huge painting which greets visitors upon entering is particularly striking, at once bold and subtle.

Kroetch's smaller paintings fit precisely on the crypts' marble ledges. Like superimposed transparencies, ghostly layers of imagery combine places and people, architectural backgrounds and close-ups of wistful faces. *Le Creux* is a powerful expression of grief and existential angst. In *The Northerner*, a composition in cool blue tones, a woman's face appears trapped behind a thin shroud of ice, her large eyes interrogating the world.

Kroetch is a writer, video-artist, photographer and painter. Self-taught and perpetually experimenting with new media, Kroetch is reticent about revealing his tech-

niques. Because he applies inks and paints on damp plaster and then covers them with a thick layer of resin, Kroetch views them as part frescoes, part stained-glass windows.

Marilyn Robert, a fiber artist and LCC instructor, wove nine lengths of black-and-white linen cloth into site-specific banners mounted to the base of the main-hall windows. "There are multiple references with this piece – to bell pulls, shrouds, vestments," Robert writes. "The long vertical form emphasizes the height of the ceiling. The black-and-white tabby weave structure reacts with the pattern in the marble, and provides textural contrast." These banners integrate the space with organic, subtle harmony.

*Love You*, Robert's outdoor installation, is a memorial to her mother. The piece consists of eight sisal-and-cloth-wrapped bamboo pieces chosen for their qualities of strength and endurance. "She wrapped her family in love, nurturing all of us," Robert writes of her mother, an accomplished quilt-maker.

Established in 1859 and listed in the National Register of Historic Places, the Masonic Cemetery is Eugene's oldest offi-

cial cemetery, with residents that include city founder Eugene Skinner, Oregon's first governor John Whiteaker, civil war veterans, several university presidents and a who's who of prominent Eugene families.

Hope Abbey mausoleum was designed by Ellis Lawrence, the founder of the UO's School of Architecture and Allied Arts, and built in 1913. Although it had fallen into disrepair, members of the EMCA are working on restoring the Egyptian revival building, including replacing the roof, creating new stained-glass windows and polishing the heavy copper-clad doors.

The woodland site is a historic botanical garden with more than 100 native species. In January, EMCA received the Eugene Tree Foundation's Big Leaf Award for "excellence in stewardship of an urban forest."

Avail yourself of a brochure for self-guided tours of the grounds, and combine art with nature through the closing date of July 16. More information, including details about the workshops and the closing ceremony, is available on the website, [www.eugenemasoniccemetery.org](http://www.eugenemasoniccemetery.org) **EW**



**Blessing Bowls, ceramic by Judy Alison**





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# artnotes

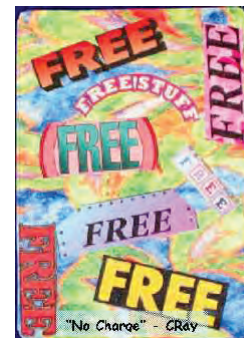
## ART CARDS

What do trading cards and serious works of art have in common? Most people would think nothing; Marilyn Kent would like to change that. Along with fellow artists, she hosted an exhibit called "Artist Trading Cards" at M.E.C.C.A. on Friday, June 2, during the First Friday ARTWalk to give local artists the opportunity to display and trade small pieces of art. Their only constraint was to limit the size to material about 2.5"x3.5".

The arts trading card movement arose in Europe in the late 1990s to give anyone interested in art an opportunity for its creation and then a forum to share it. The website [www.artist-trading-cards.ch](http://www.artist-trading-cards.ch) gives more info and a ton of examples.

Kent, who may be offering an art trading card class through the Parks & Recreation Department in the fall, uses such things as rubber stamps and tassels of cloth or paper to create her cards. She says that creating cards offers quick gratification for people who may be artistically inclined but who have a hard time getting started.

She says the cards are a "nice kind of format if you don't have much time or space." — *Graham Coslett*



Trading cards  
by Carole Ray.

## MEGA FUN

He sits on the sidewalk on the University of Oregon campus and plays. To some passersby he is the awesome guy who builds toy block animals in the street, and to other he's the pretentious art kid who is in their walkway; to some, he's both.

Jeffrey Aldrich, a 21-year-old UO art major, just wants people to play. Every day classes are in session, Aldrich makes sculptures out of Mega Bloks, which are comparable to Legos, only bigger and brighter.

He first started building his sculptures in the street for a class project. "I wanted to study social interaction with art, through art," he says. By the end of this term, he will have composed a 40-page book that documents his observations of peoples' reactions.

He chose Mega Bloks as his medium for this project because, well, he wanted to play with blocks. "It's fun, and I can do it for a class and get credit for it," he says.

Aldrich also sees his sculpture building as a way to involve others even if that goal is sometimes lost on his spectators.

"The problem with this is that people don't know that. It's mostly people walking by, their perceptions of it, they look at it as art," he says.

He'd like for passersby to play along, but perhaps they're too used to museums, he thinks. "You're not supposed to touch sculptures. You're not supposed to play with things like that because it's art," Aldrich says. "But ... it's an invitation for play or perhaps understand art or get into art."

— *Emily Cable*

## BABY PICASSOS

Victoria, BC, has a lot of flowers, some fine vegetarian restaurants and great bike trails. Sound like the Eugene-Springfield area? The Emerald Art Center thought that Victoria had an advantage: a great arts program for kids ages 2-12. So the Art Center applied for a grant from the Chambers Family Foundation, and \$5,000 later, the TEACH Arts Children's Art Education Outreach Program is planning to kick into high gear.

Beginning in the fall of 2006, 2-3 year olds can take the Baby Picasso class while their older sibs and buddies sign up for Doodle Bugs and Splat (4-5 year olds), Art All Around Us or Birds, Beasts, Blossoms and Bugs (6-7 year olds), Quirky Contemporaries (8-9 year olds) or Teach Me Technique (10-12 year olds). Emerald Empire Art Association President Shirley Reade is excited that the fun programs will reach "a broader, more diverse audience." For more info, email [emerald@epud.net](mailto:emerald@epud.net) or call 726-8595. — *Suzi Steffen*



# Timeless Americana

Altman does Keillor.

**A PRAIRIE HOME COMPANION:** Directed by Robert Altman. Screenplay by Garrison Keillor; story by Keillor and Ken LaZebnik. Cinematography, Ed Lachman. Starring Garrison Keillor, Meryl Streep, Lily Tomlin, Lindsay Lohan, Kevin Kline, Woody Harrelson, John C. Reilly, Tommy Lee Jones, Virginia Madsen and Maya Rudolph. Picturehouse, 2006. PG-13. 105 minutes.

**D**o you spend evenings listening to Garrison Keillor's "A Prairie Home Companion" on NPR, wondering what exactly Powdermilk Biscuits are, chuckling at the tall tales and humming along with the songs? If so, recognizing Guy Noir and cowpokes Dusty and Lefty from the variety radio show will add a layer of enjoyment to *A Prairie Home Companion*. But you don't have to know anything about the roughly 30-year-old public radio classic to enjoy the new film from director Robert Altman, writer Keillor and their generous, talented ensemble cast.

In Keillor's quirky, sweet and occasionally madly funny story, "A Prairie Home Companion" is about to go off the air, its small-time radio station home sold to a Texas company. In St. Paul's Fitzgerald Theater, most of the cast and crew are flustered and uncertain. Host G.K. (Keillor) delivers tall tales and stoicism in equal measure: "Every show is your last show," he says when asked if he's going to say anything about it being the end. Not even the radiant and mysterious

"Dangerous Woman" (Virginia Madsen), who stops by on business but also wants to discuss an old joke, can rattle his façade for long. The show must go on, and so it does, full of songs, fake jingles, sound effects, dropped

cues, forgotten lyrics and out of place remarks. Musical numbers trade screen time with backstage conversations, Altman's precise timing moving from one character to the next at just the right moments.

Keillor is a mellow, down to earth center to the movie's cast, which includes Meryl Streep and Lily Tomlin, clearly enjoying themselves with Altman's trademark overlapping dialogue as the singing Johnson

Sisters; Lindsay Lohan as Streep's angst, poetry-writing teenage daughter; Maya Rudolph as harried, pregnant assistant stage manager Molly; and Tommy Lee Jones as "The Axeman," sent from the Texas conglomerate to check out the show's close. Streep is a fluttering, reminiscing delight, grounded and checked by Lohan's eye-rolling and Tomlin's gruff affection. Woody Harrelson and John C. Reilly, drawling and scruffy as singing cowboys Dusty and Lefty, get some of the film's best awful jokes. Their characters, like clumsy, inept gumshoe wannabe Guy Noir (Kevin Kline), seem to have stepped out of a different time and place straight onto the Fitzgerald stage — finding an unlikely but perfect home as facets of the broadcast's corny, astute, down-home character.

Though timely in its brief commentary on corporate takeover and tinged with an awareness of death and endings, *A Prairie Home Companion* keeps its tone light. Warm, glowing light surrounds the performers offstage; the camera moves gently but near-constantly across the actors' faces and the unfussy stage. The visual grace and crisp performances combine for something both nostalgic and grounded, observant and genial. Though the film may not linger for long after you leave the theater, Altman and Keillor have created a worthwhile diversion, capturing a feeling of timeless Americana while accepting that it may not be around for long.

EW

*A Prairie Home Companion opens Friday, June 9 at the Bijou.*



Garrison Keillor, Meryl Streep and Lindsay Lohan bring *A Prairie Home Companion* to a close.

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1:40, 3:30, 4:15, 4:40, 6:30,  
7:15, 7:45, 9:30, 10:15, 10:45

**OMEN 666 R**  
10:05, 11:05, 1:10, 1:55, 3:55,  
5:00, 7:15, 7:55, 10:00, 10:40

**BREAK-UP PG13**  
10:35, 11:10, 1:15, 2:00, 4:00,  
4:45, 7:10, 7:45, 9:55, 10:30

**X-MEN 3: THE LAST STAND PG13**  
10:15, 11:30, 12:05, 12:35,  
12:55, 2:15, 2:45, 3:15, 3:40,  
4:55, 5:25, 6:30, 7:05, 7:35,  
8:05, 9:10, 9:45, 10:15, 10:45

**OVER THE HEDGE PG**  
10:20, 11:50, 2:10, 2:45, 3:05,  
5:30, 7:50, 9:35

**DA VINCI CODE PG13**  
11:00, 11:45, 1:50, 2:35, 3:10,  
6:35, 7:05, 8:00, 10:00, 10:35

**MISSION IMPOSSIBLE 3 PG13**  
10:30, 1:30, 4:30, 7:30, 10:30

**POSEIDON PG13**  
10:05 PM

**RV PG**  
10:55, 5:20

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**SILENT HILL R**  
11:45, 2:50, 7:25, 10:15

**FAILURE TO LAUNCH PG13**  
11:30, 2:20, 4:45, 7:15, 9:35

**ICE AGE: THE MELT-DOWN PG**  
[11:15] 12:00, 2:00, 3:05, 4:15,  
5:20, 6:45, 7:40, 9:20, 9:55

**THE BENCHWARMERS PG13**  
[11:25] 2:05, 4:30, 7:00, 9:25

**V FOR VENDETTA R**  
11:55, 2:55, 7:10, 10:05

**THE SENTINEL PG13**  
2:25, 7:30

**LUCKY NUMBER SLEVIN R**  
11:40, 5:00, 10:00

**THE SHAGGY DOG PG13**  
11:20, 12:05, 1:55, 2:30, 4:20,  
4:50, 6:40, 7:20, 9:15, 9:50

**SHE'S THE MAN PG13**  
11:50, 2:15, 5:05, 7:45, 10:10

**TAKE THE LEAD PG13**  
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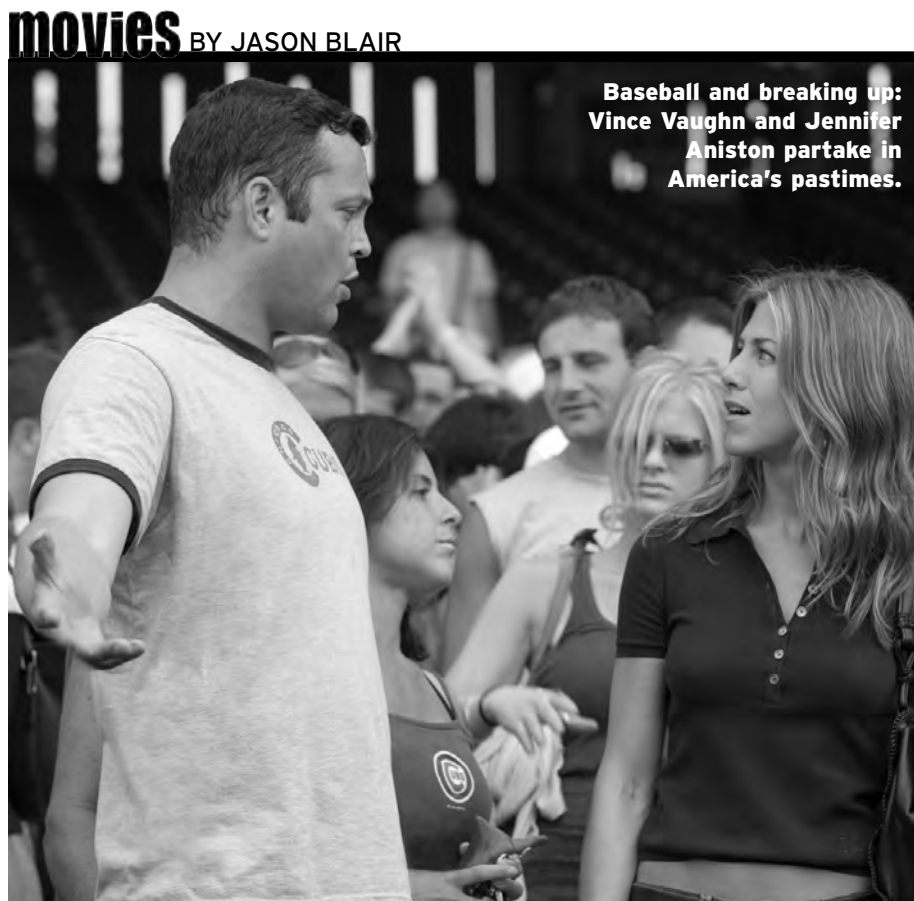
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Times For 6/9 - 6/11 ©2006 www.REGmovies.com



Baseball and breaking up:  
Vince Vaughn and Jennifer  
Aniston partake in  
America's pastimes.

## After the Fall

A romantic comedy without the romance

**THE BREAK-UP:** Directed by Peyton Reed. Written by Jeremy Garelick and Jay Lavender. Cinematography by Eric Alan Edwards. Starring Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Vincent D'Onofrio, John Michael Higgins and Ann-Margaret. Universal Studios, 2006. PG-13. 105 minutes.

Romantic comedies, like letter openers, may someday be obsolete. It takes a high degree of skill to make a good romantic comedy, partly because falling in love is both profound and profoundly silly. (Think of something you've said under the influence of love. Now imagine your little brother overhearing you.) The various emotional states of new love require a delicately balanced tone, and if last year's *Spanglish* is an example of anything, we're not getting any better at it.

In a good romantic comedy, like 1997's *Chasing Amy*, you can feel each obstacle thwarting the lovers' progress. (In *Chasing Amy*, Joey Lauren Adams is a lesbian, but Ben Affleck reveals his affection anyway.) *The Break-Up* is a good romantic comedy, but with a twist: In this case, the obstacle is Gary (Vince Vaughn), an underachieving tour guide with a girlfriend who's running out of patience.

Brooke (Jennifer Aniston) deserves more than Gary's offering, a fact she realizes early in the film. Having run out of ways to motivate him, she calls off their relationship. The break-up stuns Gary, but he refuses to acknowledge it, so Brooke decides to play hardball by refusing to move out. She'll start a new life right before his eyes, which she assumes will bring Gary back.

If *The Break-Up* sounds formulaic, it's anything but. It's a romantic comedy without much romance. The movie makes a number of wry observations, especially about how there's no shortage of bad advice from people who should know Brooke and Gary better. It's a Vince Vaughn picture, so it's hilarious in places, never more so than when Brooke's brother Richard (John

Michael Higgins), a member of the Tone Rangers choral group, confronts Gary with an a capella "Owner of a Lonely Heart." Gary's best friend Johnny (Jon Favreau) provides knucklehead laughs throughout. But equally common are the tense, disruptive moments between Brooke and Gary. Their respective small victories slowly break their relationship apart.

This is an **emotional turf war for the unmarried set**, and it's largely **worthy of the hype** that preceded it.

Only storybook couples won't relate to the scenes of Gary neglecting Brooke in favor of playing Grand Theft Auto. Or Brooke dating another man to make Gary jealous. Or Brooke asking their bowling team — by show of hands, with Gary present — to drop Gary when he won't leave voluntarily. (On second thought, I hope you can't relate to that.) Brooke and Gary each want their former life for themselves, if only to convince the other of what's at stake. Finally, predictably, the apartment itself must be negotiated. The battle of wills must end, but not the way you expect.

Vaughn is a little more subdued than usual. This material requires more focus, and less of the riffing that made the second half of *Wedding Crashers* so loose (and so hysterical). Aniston turns lemons into lemonade here. (Brooke's lemon centerpiece doesn't fare quite so well.) She manages to prevent Brooke from seeming like easy prey while still making her endlessly patient.

This is an emotional turf war, a *War of the Roses* (1989) for the unmarried set, and it's largely worthy of the hype that preceded it.

EW



**OPENING OR RETURNING:**  
**Basquiat:** The story of gifted artist Jean Michel Basquiat, who crashed the New York art scene in the 1980s and was dead before the decade was out. Fellow painter and rival Julian Schnapel wrote and directed. Jeffrey Wright as Basquiat, David Bowie as Andy Warhol, with Dennis Hopper, Gary Oldman, Benicio Del Toro and Claire Forlani. Gorgeous, bitter-sweet movie with odd, gawky moments. R. Plays at 7 pm June 14 at Maude Kerns Art Center.  
**Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World.  
**Discreet Charm of the Bourgeoisie, The:** Luis Buñuel's 1972 Best Foreign Language Film Oscar winner is a political comedy about a group of friends prevented, in stranger and stranger ways, from starting their dinner together. PG. Movie and discussion at 7 pm June 9 at Unity of the Valley Church. Free.  
**Dona Flor and Her Two Husbands:** Based on Jorge Amado's novel, Bruno Barreto's much loved 1978 film stars Sonia Braga as a widow who remarries but fantasizes the return of her dead husband. Is he real or is she just imagining things? R. Plays at 7 pm June 9 at the International Resource Center, EMU, UO. Free.  
**In Defense of the Biscuit:** A grassroots documentary on the controversy and activism surrounding the Biscuit Logging Project. Plays at 7 pm June 13 in 110 Willamette, UO. Free.  
**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo

for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12, June 13 at 10 am only.  
**Power of Community, The: How Cuba Survived Peak Oil:** Faith Morgan's film, inspired by a trip she and Pat Murphy took to Cuba in 2003, explores how the island nation survived the loss of more than half of its oil imports following the fall of the Soviet Union, its main trading partner. Plays at 7 pm June 13 at Harris Hall, 8th & Oak. Free.  
**Prairie Home Companion, A:** Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. **See review this issue.**  
**Proposition, The:** Musician Nick Cave wrote (and did the score for) this tale of revenge and family in the Australian outback. Three brothers are wanted for murder, but a cop catches two of them and offers them a horrible choice. The film stars Guy Pearce, Danny Huston and Richard Wilson and is directed by John Hillcoat. R. Cinema World.  
**Rocky Horror Picture Show, The:** Dress up, sing along, shout the words – you know the drill with this cult classic. And if you don't, what are you waiting for? Get to the theater already! And be sure to tell them you've never been before. R. Bijou LateNite.  
**Small Favor, A:** In Boris Konunov's 1984 film, a disillusioned musician changes his outlook on life by delivering a package for a fellow train passenger. Not rated. Plays at 7 pm June 14 in 111 Pacific, UO. Free.

**Sophie Scholl: The Final Days:** Julia Jentsch stars as the title character in Mark Rothmund's critically acclaimed film, which takes place during the last six days of the anti-Nazi activist's life as she worked as the only female member of the young White Rose resistance movement. Not rated. Bijou.  
**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Akeelah and the Bee:** 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinema World.  
**Benchwarmers, The:** Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.  
**Break-Up, The:** Ah, celebrity couples working together. Last summer we had Brangelina in *Mr. and Mrs. Smith*; this year we get *Jeney Vanciel* – oh, that just doesn't work. Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago couple who apparently aren't very good at breaking up. PG-13. Cinemark. Cinema World. **See review this issue.**  
**Da Vinci Code, The:** Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World. **Online archives.**

**Devil and Daniel Johnston, The:** Director Jeff Feuerzeig (who won Best Director at the 2005 Sundance Film Festival for this film) explores the life and mental illness of little known but critically acclaimed musician Daniel Johnston. PG-13. Bijou LateNite. **Online archives.**  
**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zoëy Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.  
**Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.  
**Just My Luck:** Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Movies 12.  
**Lucky Number Slewin:** Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Movies 12. **Online archives.**  
**Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. **Online archives.**  
**Notorious Bettie Page, The:** In a star-making role, Gretchen Mol (*Rounders*) plays the 1950s pinup queen. Director Mary Harron's (*American Psycho*) new film is an engaging and stylish visualization

of Page's life and times. R. Bijou. **Online archives.**  
**Omen, The:** The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. R. Cinemark. Cinema World.  
**Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinema World. Cinemark.  
**Poseidon:** When a huge wave capsize a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Cinemark. **Online archives.**  
**RV:** In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinemark.  
**Sentinel, The:** When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Movies 12. **Online archives.**  
**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Movies 12.

**She's the Man:** Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.  
**Silent Hill:** Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Movies 12.  
**Take the Lead:** Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.  
**Tsotsi:** This year's Best Foreign Language Film Oscar winner, based on the only novel of South African playwright Athol Fugard. Presley Chweneyagae stars as the title character, whose life of crime takes a strange new direction when he steals a car and discovers a baby in the backseat. R. Bijou.  
**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Movies 12. **Online archives.**  
**X-Men: The Last Stand:** The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Don't leave before the end of the credits or you might miss something! PG-13. Cinemark. Cinema World.

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## music



## CD Review

**T Bone Burnett, *The True False Identity***

**Released:** 2006, Columbia Records

**Genre:** Little bit of this, little bit of that

Since he last sat in a recording studio in 1992, T Bone Burnett has scored movies and plays, produced albums, helped steer the course for dozens of artists and assiduously avoided stepping back behind the mic.

Now, 14 years later, the drought has been ended in spectacular fashion with *The True False Identity*, an epic journey through a twisted musical landscape that seems frighteningly close to reality and yet strangely ephemeral. "This version of the world won't be here for long / it is already gone, it is already gone," he sings in the song "Palestine, Texas."

In turns loopy, lyrical, thought provoking and mystifying, the album has Burnett unveiling a new sound and cryptic lyrics, all flavored with Burnett's sly brand of sidelong humor. Consider this take on the illusion of control in "Zombieland": *Machines always do just what you tell them to do / As long as you do what they say.*

Burnett's lyrics are poetic in the way I find most interesting. Read them on the page and they make no sense, and yet hear them in their musical context, and you just know, or at least think you know, exactly what the song is about. Of his new sound Burnett explains: "All instruments are drums really ... they are all resonating chambers that you attack in some way." The sound on *TTFI* is oversized and percussive. The musicians slap guitar or bass strings or thump the piano just half again heavier than is deemed normal. Thus even melodic lines seem to serve double duty as a rhythm section. The technique and mixing helps create the illusion that the musicians are in the room with you.

The album is released as a CD disc or as a dual layer disc with the CD on one side and a DVD on the other. The DVD contains enhanced versions of the audio CD. In the video portion, Burnett plays three extra songs linked by more of his poetic musings. This is definitely going to be one of the year's best albums. — John Ginn

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Pulse Emitter



## Bring On the Noise

Eugene NoiseFest brings unexpected sounds to downtown.

**C**ar horns and alarms, ringing cell-phones, barking dogs, music blaring from car windows: Noise permeates our urban lives. From June 16-18, DIVA will host the Eugene NoiseFest, which raises this question: Why would you pay money — not much money, to be sure, but still — to hear ... more noise?

Noise music is a catchall term that encompasses a range of sounds, from the descendants of industrial rockers like Art of Noise or Throbbing Gristle to free jazz to avant electronica — any music that uses unexpected and/or discordant sound sources. But its roots extend back a century to the Italian Futurist painter/polemicist Luigi Russolo, who contended that the inescapable clangor of industrial society had broadened our sense of what music can be.

In 1914, he staged a concert that horrified the audience by using an orchestra of noise-makers. But the real progenitor of noise was the French composer Edgard Varese, who saw that Stravinsky's *Rite of Spring* had opened up new sonic possibilities for what he called "organized sound." Varese's percussion pieces directly influenced Lou Harrison and John Cage in 1930s San Francisco, leading to their famous "junkyard percussion" ensembles of tuned flowerpots, brake drums and other instruments.

Cage then took the concept farther, writing pieces that combined sources like recordings, random radio stations and percussion to make sonic tapestries. Cage's experiments were picked up by European composers such as Pierre Schaeffer (who called his tape-generated sounds "musique concrète") and Karlheinz Stockhausen, and later, Japanese noise artists. Punk rockers, the Velvet Underground and its New York avant garde predecessors and other musicians welcomed the new sonic possibilities. Today an underground noise music scene extends around the world.

Noise music has found a Eugene home at DIVA over the past year or so, and this month's festival will include more than a dozen artists from Los Angeles, Vancouver and points betwixt (including Eugene's Warning Broken Machine and more), as well as video art. Portland's Pulse Emitter uses old

modular synthesizers to produce murky soundscapes, while View uses old electronic medical equipment to generate sounds.

Some of the performers are teenage girls, which shows the breadth of the movement. Not all the sounds will be harsh — some are relatively ear-friendly sonic tapestries — but they do emerge from unexpected sources, making NoiseFest an opportunity to stretch your musical horizons.

Another source for new sounds in Eugene is the University of Oregon. Some of the school's irrepressible, forward-looking music students have created the Eugene Contemporary Chamber Ensemble to play contemporary and 20th century music, including works by UO student composers. This last show of the season, 1:30 pm on June 10 in Beall Hall, features a major work by today's leading living composer, John Adams.

"Gnarly Buttons" is an utterly delightful romp for clarinet, which was Adams' instrument as a child and teenager, and chamber orchestra. It draws on his memories of his father (a swing clarinetist), shape note hymns, folk tunes (its hoe-down movement includes banjo, mandolin and guitar and samplers that play accordion and cow) and more.

The concert also includes the world premiere of Luke Carlson's "Eternal Horizon" for flute, clarinet, violin, cello, percussion and piano. Music by the influential early 20th century composer Anton von Webern, Alfred Schnittke, one of Europe's most important postwar composers, and a 1986 wind quintet by Montana-based composer David Maslanka round out the program. None of these pieces are easy to play though they're all easy to listen to, and I applaud these intrepid UO students for bringing some of today's most fascinating sounds to Eugene's ears.

World music fans have been spoiled with good Indian music this spring. On June 14 the Dharmalaya Meditation Center (a sustainable straw bale building at 356 Horn Lane) brings the Mishras, a prominent father-and-son sitar and vocal duo from Benares, to play classical Indian ragas, accompanied by tabla and tamboura. Bring a pillow, a donation and a meditative spirit.

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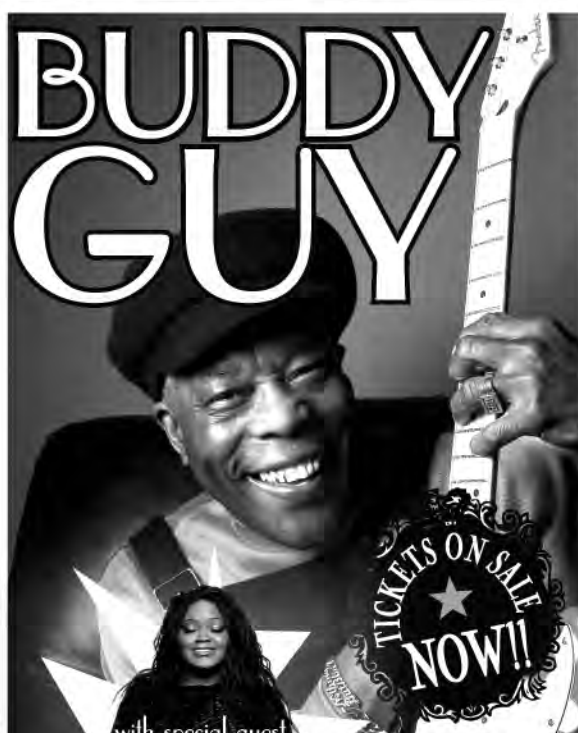


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Toby Koenigsberg Trio



## No Sense Missing This Show

To really get a feel for **Toby Koenigsberg's** new CD, *Sense*, you have to hear it. It's smooth jazz piano that, to my ears, is reminiscent of early Miles Davis transcribed for piano, bass and drums. Koenigsberg is assistant professor of jazz piano at the UO, where he earned his undergraduate degree in music before furthering his education at both Eastman and the Peabody Conservatory.

He formed a new group in January, after the recording of *Sense* was complete, but the CD release performance features the same guys as on the CD, drummer Jason Palmer and bassist Tyler Abbott. Koenigsberg has two tracks on *Sense* called "Stellaaaaaaaaaaaaaaaa! (one)" and "Stellaaaaaaaaaaaaaaaa! (two)." I got Koenigsberg on the phone and asked him about those songs plus his love for musician Elliott Smith.

"There's this jazz standard called 'Stella By Starlight' and shorthand among jazz musicians, it's referred to as 'Stella,' Koenigsberg said. 'We had this version where we would improvise freely at the beginning from elements of the song, and that would be an intro to the song. Then we would play the song, then at the end we would play a vamp, which is a repeated short phrase. So both the beginning and the end didn't sound like the tune on their face, but they were using elements of the tune.'"

When they recorded "Stella" for *Sense*, they felt the beginning and end worked, but "Stella" itself didn't. "So we cut off the beginning and the ending and made them those two tracks," Koenigsberg explained.

He has plans for a future CD of jazz renditions of Elliott Smith's music. "He's one of my favorite musicians," Koenigsberg said. "His music really works well in a jazz sense, because the harmonic material is really rich ... and jazz tends to have harmonic material that is also really rich, so it's easily adaptable." Koenigsberg promised to play some of that material at the show.

Toby Koenigsberg Trio plans a CD release party at 8 pm Friday, June 9 at Luna. \$5. - *Vanessa Salvia*

## The Lonesome Diva

Throughout her ten years in the Seattle music scene, **Carrie Clark** has simply been known as, well, Carrie Clark. Even with her band in tow, she was always, simply, Carrie Clark. If you think about it, it sounds lonesome.

So Clark has decided to share the lonesomeness with band mates Dayna Smith on bass, Greg Fulton on guitar and Michael Cotta, drums, by dubbing them The Lonesome Lovers. Hopefully, every-

one will be happier now.

Currently touring in advance of the release of their new CD, *Seems So Civilized*, Carrie and crew will bring their "alt-country cabaret" stylings to a June 10 stop in Clark's hometown of Corvallis in preparation for a national tour. Yes, we know Corvallis is 45 minutes from Eugene. But we're here to tell you Carrie Clark and her lonesome crew are worth the drive.

Raised on the classic Americana of Willie Nelson, Johnny Cash and Crystal Gayle, Clark is self-taught on piano and guitar. Her winsome voice is expressive and versatile enough to take her through plaintive love songs to old chanteuse standards. Most of the band's songs are contemplative meditations about one-night stands, love lust divas and other dark lullabies.

"I am a generally happy person," Clark says, "But songwriting seems to bring out the dark side of my emotions. You have to have both, so in order to stay happy, the darker side of me is given to the songs I write."

Carrie Clark and The Lonesome Lovers will cry out in the wilderness at 9 pm Saturday, June 10 at Bombs Away Café in Corvallis. \$5.

- *John Ginn*



Slightly Stoopid

## Only Slightly

Hey kids. Do you like pre-sellout 311? How about smoking weed? How about *Telephone Free Landslide Victory*-era Camper Van Beethoven? Never heard of them? Well, they never heard of you either. But if you never heard of **Slightly Stoopid**, you should go to the McDonald Theatre in a few days. These guys were teen prodigies discovered by almost-legendary deceased Sublime frontman, Bradley Nowell. Now they've been touring hard for ten years, resisting artistic pressure from mainstream labels and selling a few albums along the way to hippies, hipsters, gangsters, surfers, Rastas and Pizza Pockets all over the country.

You know Pizza Pockets. Those vacant-eyed, twitchy-thumbbed basement dwellers who subsist on cheese-filled microwave pastries and *Grand Theft Auto*? But despite Slightly Stoopid's appeal to the lowest common denominator ("they sing about spliffs ... dude, that's cool"), their longevity and the technical expertise of their music manages to elicit respect from connoisseurs in the punk, reggae, funk, hip hop and even acoustic scenes.

You have to be able to put up with fusion and you have to be tolerant of improvisational jams. But if snarky, self-important music critics like myself can see past their moniker (is it irony? God, I hope so) and enjoy their latest offering, *Closer to the Sun*, chances are you might like them too. My bet is Miles Doughty and Kyle McDonald can fill the room with more than testosterone and second-hand smoke. Now go buy a ticket and that old Camper album while you're at it.

Slightly Stoopid plays 8 pm Saturday, June 10 at McDonald Theatre. \$15 adv./\$18 dos. - *Adrienne van der Valk*



Carrie Clark





## THURSDAY JUNE 8

**BLACK FOREST** Pistol Whipped Prophets-10. Fight the Ground with Sticks-11  
**CABANA BLUE** Beatnik Blues Band-9; Blues, Southern rock  
**CLUB SNAFU** DJ Joshua Lee-10  
**CLUB TSUNAMI** DJ Smuve-10; Hip hop  
**THE COOLER** Karaoke-9:30  
**THE COUNTRY INN** Gus Russell & Mike Anderson-6; Jazz  
**COUNTRY SIDE** The Alliance Band with JC Rico, Paul Biondi, Peter Giri & more-8:30  
**COZMIC PIZZA** Nate Clendenen-6. Frame of Mind-8:30  
**DIABLO'S** Supa J, Ladies' Night-10  
**DOWNTOWN LOUNGE** King Friday, Redox, 3 Guys that Paint-10; Indie rock  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Pete Christy-8:30; country jam, live band karaoke  
**EMERALD CITY COFFEE HOUSE** Cribbage Game Night-6  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JAXX** Karaoke-10  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LATITUDE 21** Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes  
**LA OFICINA** DJ Felipe & his Latin

Expression-9; Salsa dancing  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Diego's Umbrella-10; Latin pop/funk  
**MAC'S** U-Jam w/Keith Harrison-8:30  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Oratrix Spoken Word Tour-9  
**SAM'S PLACE** The Audio Schizophrenic-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL WINERY** DJ Charles Thump, DJ Shawn-7; House music  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**WETLANDS** Grateful Dead Show-II; Film  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WOW HALL** Kool Keith, Tash, Pirate Sygnl, Resident Anti-Hero-9; Hip hop

## FRIDAY JUNE 9

**BEANERY** Ricardo Cardenas-7  
**BLACK FOREST** Outspent-10  
**BREWED AWAKENINGS** Stephen Mockli & the Coffee Companion-6:30  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** Grand opening with Norma Fraser, DJ Pristine-8  
**CLUB SNAFU** DJ Jimbo-10  
**CLUB TSUNAMI** DJ Smuve-10; Soul, hip hop

**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** Cascadia Wildlands Project Benefit w/Dahman Beck Band & J. Reily-8  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Johnson Unit-10  
**EARL'S JUKE JOINT** T Bone Weldon, Earl the Pearl & friends-8:30  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band with Peter Giri, Paul Biondi and Sean Jackson-9; Blues and rock  
**JO FEDERIGO'S** JC Rico & Zulu Dragon-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Black Comp CD Release w/In the Name of God, Somewhat Envious, Bloodwell aka white devil, Vexium-9  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Eleven Eyes, Disco Organica, Frame of Mind-10; Future jazz, funk, pop, jam  
**LUNA** Toby Koenigsberg Trio-8; CD release  
**MAC'S** Matt Sonnenfelt-9:30; Blues  
**MAIN STREET EUGENE** Jake the Cat-9:30  
**MAIN STREET SPFD** The Valley Boys-9:30  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON ELECTRIC STATION** Olem Alves Trio-8  
**RICK'S PUB** The Divers-8:30; 60s rock  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock  
**SAM BOND'S** Yeltsin, Ice Age Cobra, Deke Falcon-9; Rock  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke-9  
**SPIRITS** Go-2-11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Caught in the Act Karaoke-9  
**VETS CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WORLD CAFÉ** Feed and Seed-7  
**WOW HALL** Reignition Vol. 17: Aerodrone,

Youth De Subculture, The Virginal Sound, Little Girl Big Spoon-7:30

## SATURDAY JUNE 10

**AX BILLY** Carl Woldeck-8  
**BEANERY** Ocho-7  
**BLACK FOREST** Prismatic-10. Uncle Nancy-11  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** DJ Dub Selecta-9:30; Funk, world, dancehall  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB SNAFU** DJ Nathan Cabreana-10  
**CLUB TSUNAMI** DJ Smuve-10; Soul, hip hop  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** True North-8; Northwest indiegrass  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Pawn Council, Open Defiance, Regiment 26-10; Metal  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy and McCallum-8:30; Country  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-8; Folk, jazz  
**FATHOMS** Natural Progression-10  
**GOOD TIMES** The Cheeseburgers-9  
**HAPPY HOURS** Coupe de Ville-9  
**JAZZ STATION** The Blue Note Five-7:30  
**JO FEDERIGO'S** Keith Hinds Terry Renoux Project-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Sybris, The Peach Would Someday Scream, The Co-Stars-10  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing

**LONE STAR** Karaoke w/ Jessica-9  
**LUCKEY'S** Jon Itkin & the Admonitions; Dan Jones & the Squids-10; Alt country, pop  
**LUNA** Bottoms Up Blues Gang-9; Jam blues  
**MAC'S** Etouffée-9:30; Swamp rock  
**MAIN STREET EUGENE** Jake the Cat-9:30  
**MAIN STREET SPFD** Paul Biondi-9  
**MAIN ST. JAVA HOUSE** Rob Murtaugh, Joanna Newton, Amy Callahan-7; Folk  
**MCDONALD** Slightly Stoopid, The Expendables-8  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON ELECTRIC STATION** Olem Alves Trio-8  
**PEABODY'S** Caught in the Act Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock  
**SAM BOND'S** Touchforce, Hot for Chocolate-9:30  
**SPIRITS** Go-2-11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TINY TAVERN** Resin & friends-9; Hip hop  
**VET'S CLUB** DJ Mario Mera-9; Salsa  
**WETLANDS** Jupiter Hollow, Sweet Island Thyme-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WORLD CAFÉ** Mood Area 52-6  
**WOW HALL** Reeble Jar-9

## SUNDAY JUNE 11

**BLACK FOREST** Burger, Brew and Blues-7. Caught in the Act Karaoke-9  
**COUNTRY SIDE** Karaoke with Kim-8



the *Downtown Lounge*

**THURSDAY 6/8**  
**KING FRIDAY**  
**REDOX**  
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 (INDIE ROCK)

**FRIDAY 6/9**  
**JOHNSON UNIT**  
 (COVER ROCK)

**SATURDAY 6/10**  
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JOLIE HOLLAND DRIVES INTO SAM BOND'S WEDNESDAY.

**COZMIC PIZZA** Bottoms Up Blues Gang-8:30  
**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session-3:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz  
**SAM BOND'S** Resist the Green Scare: International Day of Solidarity for Jeff "Free" Luers-9  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## MONDAY JUNE 12

**BLACK FOREST** Caught in the Act Karaoke-9

**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Notes and North-7  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**JOGGER'S** Blues Jam-7:30  
**JOHN HENRY'S** Mike Andrews, Birdie, Thom Whitherow-9  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Bingo w/ Tom Heintz-9; Variety  
**TAYLOR'S** Herbin Life, Cinizin-10  
**THE WOODSMAN** Texas Hold 'em-4 & 7

## TUESDAY JUNE 13

**BLACK FOREST** Old School Metal Night-9  
**CABANA BLUE** DJ Meade-9:30; Funk, hip hop, soul  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson; 7:30  
**THE COOLER** Texas Hold 'em-7

**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**EARL'S JUKE JOINT** Peter Giri-7; acoustic/electric concert and jam  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowhill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LUCKEY'S** The Turntable Enabler-10; DJ, funk, hip hop  
**MC SHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

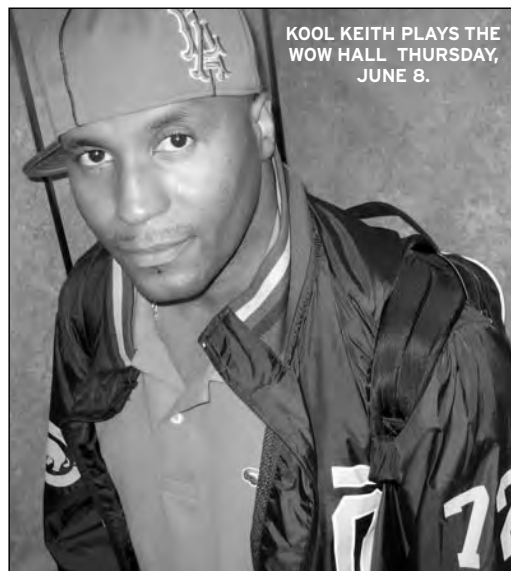
## WEDNESDAY JUNE 14

**CHARLIE MAC'S** Karaoke-9  
**COUNTRY INN** The Paul Biondi Band-6; Jazz  
**COZMIC PIZZA** Good for America-9  
**DIABLO'S** Texas hold 'em-7  
**DOWNTOWN LOUNGE** Beat Strings, Ingredients-10; Indie rock  
**EARL'S JUKE JOINT** Stone Cold Jazz w/ Kenny Reed-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; Dance

**JO FEDERIGO'S** The Moon Box-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Sam Hahn, Drew Grow-10; Acoustic pop  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Jolie Holland, Sean Hayes-9; Americana  
**SAMURAI DUCK** The House Band-10  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**TINY TAVERN** Captain Midnight's Vinyl Night Flight-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

## CORVALLIS

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**FR** The Brides-8  
**SA** Jacob Anderson-8  
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**FR** Gumbo-8:30  
**BOMBS AWAY CAFE**  
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**SA** Carrie Clark & the Lonesome Lovers-9



KOOL KEITH PLAYS THE WOW HALL THURSDAY, JUNE 8.

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CABANA BLUE CLUB** 174 W. Broadway • 484-BLUE  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★**CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAVA HOUSE COFFEE** 510 E. Main St., Cottage Grove. • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
★**THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt • 338-9875  
**LA OFICINA** 1491 Willamette • 338-4621  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**MAIN STREET EUGENE** 2303 W. 7th.  
**MAIN STREET SPFD** 1807 Olympic, Spfld.  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MC SHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707

**THE OK TAVERN** 28th & Main, Spfld.  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★**OREGANO'S** 830 Olive St. • 393-0830  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
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**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
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**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
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**SAMURAI DUCK** 980 Oak St.

**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage Grove • 767-0320  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
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**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfld. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfld. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 485-1377  
★**WOW HALL** 291 W. 8th Ave. • 687-2746

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**11- Fight the Ground with Sticks**

**BATTLE of the BANDS**  
**the co-stars**  
**Outspent**  
**Friday June 9**

**BATTLE of the BANDS**  
**Uncle Nancy**  
**Prismatic**  
**Sat June 10**

**Burger and Brew Sun**  
**Blues**

**Monday Nights Karaoke!**  
And, the 1st Monday of the Month is: **Theme Karaoke**

**TUESDAY NIGHT- OLD SCHOOL METAL**  
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**SUN, JUNE 11, 8PM - John Shipe**  
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## Dance BY ARIEL OLSON

# Pirou-what?

Ballet Fantastique rekindles dance appreciation off stage

In late April, Eugene's own Ballet Fantastique earned official recognition as the area's first nonprofit ballet academy. In its enthusiasm, the organization has already initiated a variety of programs to foster dance education, training and networking at all levels, many of which organizers hope to expand in the coming year.

Since October 2000, children and youth ages 4 and up have enrolled in small, focused ballet classes where they have studied the world-renowned Vaganova technique from two trained professionals: Artistic Director Donna-Marisa Bontrager and her daughter, Executive Director Hannah Joy Bontrager.

More experienced dancers and choreographers have increased their performance repertoire and bolstered their choreographic portfolios by auditioning for the academy's chamber performance ensemble, which puts on roughly 20 performances annually. Shows range from portrayals of classic ballet fairytales to new and innovative collaborations with emerging choreographers and musicians.

"Classical choreography is obviously very important to us," said the younger Bontrager, "but we really strive to make it relevant to modern audiences."

As a newly-formed nonprofit, Ballet Fantastique is pushing the artistic envelope to engage more of the community in local dance initiatives. Last weekend the company put on its first show at the Shedd Institute — traditionally a venue for musical performance — in an effort to attract new and unsuspecting audiences.

"The networking of dance audiences is also important," Hannah said, especially because in Eugene, dance audiences are somewhat divided by venue. Ballet viewers go to the Hult Center; modern dance viewers go to the UO, LCC or other venues. "And they don't mix," she said.

The same can be said of local dancers and choreographers who often struggle to find an adequate venue for collaboration. "Eugene doesn't have a chamber ballet company," Hannah said. "The Eugene Ballet Company puts on great performances a couple of times a year, but it's based in Idaho. It doesn't create enough performance or choreographic opportunities here, which are so important for a dancer's resumé."

So Ballet Fantastique has initiated the area's first professional dancer development program, which offers collaborative workshops, sliding-scale weekly master classes, and choreographic and performance opportunities to aspiring local artists.

But the real question is, can Ballet Fantastique generate a diverse and devoted audience? Currently, the majority of the organization's nonprofit work takes place off-stage and outside the studio. Last summer the company was awarded a grant from the Lane Arts Council to launch the EXPERIENCE DANCE! Project. Dancers from the academy and the chamber performance ensemble presented a series of interactive school assem-



KEITH MILLER PHOTOGRAPHY

### Spring Loft

(UO Dance Dept. with  
Ballet Fantastique dancers)  
8 pm • Sat. 6/9  
Dougherty Dance Theater, UO  
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EXECUTIVE DIRECTOR  
HANNAH JOY BONTRAGER  
SAID,

"We're just responding to what we felt was an acute need for dance education in the area. Arts funding has been so drastically cut in recent years."

blies to nearly 10,000 children at six Eugene-Springfield elementary and middle schools.

The free, in-house performances were accompanied by engaging and child-friendly lectures and interactive workshops where they held real pointe shoes and tutus, had jumping competitions and experimented with the imitation and creation of new movement. Ballet Fantastique also gave out 500 complimentary tickets to interested students to see a full performance.

"We're just responding to what we felt was an acute need for dance education in the area," said Hannah. "Arts funding has been so drastically cut in recent years."

In its latest review of the artistic competency of students in academic programs across the country, the National Center for Education Statistics reported that "comprehensive dance programs are rare in our nation's schools." Most dance programs that do exist are limited in scope, offering exposure to a limited number of dance forms and little or no historical or cultural context or aesthetic analysis.

This mother-daughter duo hopes that, with opportunities for supplemental dance education, children will be inspired to develop their own artistic sensibilities, both as performers and as lifetime viewers of the arts.

"We can see from their faces that we're giving the students a new kind of ownership of dance," Hannah said, "the kind that will make them want to come to the theater again and again as adults."

EW

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**SATURDAY JUNE 10TH @ 10 PM**

**The Co-Stars, Sybris, The Peach Would Someday Scream and Star's End**

**MONDAY JUNE 12TH @ 9 PM**

**Mike Andrews [aka Elgin Park] of the Greyboy Allstars**

**with special guest biirdie**

## GET TO KNOW YOUR LOCAL BAKERS

Shannon has worked at Sweet Life 3 years as one of the "fabulous baker girls". She is incredibly talented and has high standards for baking, including the belief that in order for a dessert to be truly satisfying, it must be made with love. In fact, her two favorite desserts are her mom's carrot cake and any birthday cake made especially just for her (two sweets that are always made with love). Favorite flavors for her are CHOCOLATE, preferably with nuts or strawberries. If she's baking at home, she's probably making a chocolate silk with fresh blueberries. (It's a great combo, try it!) Her biggest dessert fantasy is indulging without the calories.

Besides baking amazing desserts, you'll find Shannon on any given day also being a mom, a problem solver, a voice of reason and a peacemaker.

How much do we love Shannon? Well, in our mind she is the perfect dessert: sweet and calorie free!



Shannon

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# The Price of Revenge

Very Little Theatre's *The Visit* proves relevant to 2006

**T**he evening starts off with music, but even that ends ominously just before the production begins. A touch of hostility, a touch of theatrical violence and the discordance of those forced offstage appropriately introduce the Very Little Theatre's production of *The Visit*.

Written by Swiss playwright Friedrich Dürrenmatt in the 1950s, a time when much of Europe attempted to sweep the horrors of World War II under a carpet of recovery and material goods, the play uses cruel humor to weave themes of revenge, blame and hypocrisy. The plot is simple: The town of Gullen (which, in Swiss German, means the town of shit) has fallen on hard times. Its factories have closed. The characters sit around a train station, marking time by the passage of trains that never stop in Gullen, bemoaning their poverty.

Suddenly, the Mayor (Ken Hof) rushes to rally his citizens, including shopkeeper Anton Schill (Dan Pegoda). Claire Zachanassian, Schill's old flame and the wealthiest woman in the world, is returning home, and everyone hopes she will end the grinding poverty.

Zachanassian (Sharon Wetterling) arrives unsettlingly early, with a retinue that includes her black-clad butler, Bobby (Bary Shaw, compelling in this role). She also brings two performing blind men, Kobby (Earl Ruttencrutter) and Lobby (Matt Keating), a

black panther ... and a coffin. Zachanassian promises two million in undefined currency to the town, and relief washes over the joyful inhabitants — until they hear her condition.

That condition involves revenge for Zachanassian and a sort of atonement for the town. Anton Schill, the genial, friendly shopkeeper, slated to be the next mayor of Gullen, provides Zachanassian with a target in her drive for what she calls justice. Gradually the townspeople, originally eager to stand with their friend, fall under the relentless appeal of assuaging their poverty with food, drink and material goods.

Pegoda is the focal point, and he inhabits his character thoroughly and convincingly, providing an entry into this near-fable. Wetterling's flat delivery weakens the play, but Stephen Speidel as the Pastor and Don Aday as the Teacher imbue their challenging roles with quiet strength.

At the end of the play, director James Aday would have done better to cut the action before the Greek chorus, which too heavily pounds home the message. Still, the play leaves the audience questioning its complicity in the sickeningly familiar pursuit of an eye for an eye, with no hope of forgiveness or redemption.

*The Visit* runs June 8-11, 15-18, 23 and 24. Log on to [www.thevlt.com](http://www.thevlt.com) for more info or call 344-7751. **ew**

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Based on Kathy Najimy and Mo Gaffney's award-winning off-Broadway revue, *Parallel Lives* takes a hilarious in-depth look at relationships, women and life through a series of biting sketches. Show dates are June 9-11, 16-18, and 23 and 24. Call 683-4368 for tickets.

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## All My Lilies

Enjoying the flavors of the seasons.

**W**inter pow-pow, summer nudity, autumn reflections, spring's promise — we all have our reasons for liking our seasons. Me? Well, with a gastrointestinal tract that doubles as my central nervous system, I rate the seasons by their flavor.

Summer is for fresh stir-fry, salad and berry pie. Autumn is for all-out feasting and stocking up for winter, which is for chewing fat, forgetting about summer and starting seeds ahead of spring.

I used to want to grow my own food and live off the land. But I'm coming to grips with the fact that I am not a homesteader, and that's OK. Living in community is a beautiful thing in many different ways, if done right, and the world isn't big enough for us all to have our own back 40.

I still raise a big garden, but I've adapted my plantings away from self-sufficiency, with an eye toward ensuring myself the things that my community doesn't usually provide, such as a tomato picked five minutes ago, instant parsley, or certain crop varieties that farmers around here don't usually sell, like Klari Baby Cheese sweet peppers, borage flowers and asparagus.

Crops like squash, potatoes, beets and corn I leave entirely to the farmers, and when they're in season I acquire them, either on the open market or via private negotiation. I acquire enough to get me through the year.

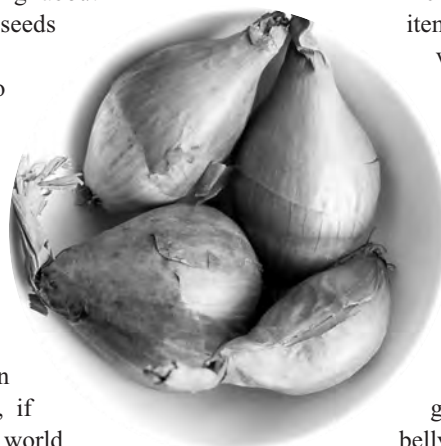
There are also crops that I grow a modest amount of, like kale or peppers, so I can always run to the garden and grab some for any meal.

Doing business with the growers in my neighborhood does wonders for my social life, since farmers are among my favorite people. I get to meet them and give them money, which makes them like me. I also acquire recipes, observations great and small and really good tasteless jokes at no extra charge. When you take into your body the food that someone has cared for, a bond grows.

There are, however, a few items that I do grow in vast, perhaps absurd quantities, despite the fact that many fine local farmers grow them too. Raising these crops — all of them, interestingly, members of the lily family — is a little piece of my old homestead fantasy, giving me the year-round belly rub with the land that I still yearn for.

I never buy garlic. Ever! ... Except in highly unusual circumstances, or when I'm far from home. When I'm in my kitchen, if I need garlic, I go to the garage where it hangs, grab what I need, and it makes me very happy. With shallots at six bucks a pound, growing them is partly an economic decision. I grow sweet onions for eating raw and occasionally cooking, but I prefer to cook with shallots. Having leeks standing in the garden from August into winter gives me the option of adding their buttery sweetness to the meal at hand, as well as the possibility of meals that include all my lilies.

By mid-summer, you can start pulling your lilies though they will keep growing well into fall. If I get my way, I'll be pulling my lilies 'til I'm pushing up daisies. **EW**



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# A Sentimental Favorite

Mock orange makes a great background shrub.

**A**h, the sweet scent of mock orange! Out of bloom, this big thicket of a deciduous shrub has little to recommend it, but months of drabness are instantly forgiven when you experience that avalanche of flower and fragrance. Mock-orange (*Philadelphus*) blooms as spring gives way to summer, its perfume mingling with that of roses, to which the pure white flowers of mock orange are a perfect complement. No wonder it's a favorite background shrub for old fashioned rose borders.

Classic mock orange varieties such as *Philadelphus coronarius* and "Virginal" can grow to 10 feet or more in height and girth. If that seems a bit much for your yard, it is good to know that smaller varieties exist. In the gardens at Gossler Farms Nursery in Springfield (open by appointment: 746-3922), I fell in love with *Philadelphus microphyllus* in full bloom. This Southwest U.S. native forms a four-foot mound of gracefully arching branches. It isn't currently listed in the Gossler's catalog, unfortunately, but they do sell two decidedly dwarf varieties, both with showy double flowers: "Snowbelle" (three to four feet tall) and an even more petite, mound-shaped grower named "Manteau D'Hermine."

The Pacific Northwest has a wonderful native mock orange. The flowers of *Philadelphus lewisii* are small but numerous, and they are deliciously fragrant. In natural settings the plant can grow anywhere between four and 12 feet, depending on location. Tall specimens arch elegantly. It has a moderate growth rate, and in gardens without much summer water, annual removal of the older limbs might keep it to five or six feet. In good garden soil with abundant nourishment and regular (though moderate) water, it can give those big hybrids a run for the money. *P. lewisii* will not tolerate wet soils, and like all mock oranges it flowers best in sun.

One of my favorite mock oranges is "Belle Etoile," which grows from five to eight feet tall, depending on whom you ask. I have personally never seen one reach eight feet. It is one of a number of old French hybrids that have a maroon blotch at the base of each large petal. Roger Gossler says he used to have a devil of a time keeping up with demand for this plant, but now it isn't "moving." He also says the maroon blotch is not as pronounced as he would like, but he admits it's a nice plant. When I asked him to name a better philadelphus, he suggested "Fallbrook." His potted specimens showed impressive snow-white flowers that open flat, spreading over two inches across.

Having said that mock orange makes a dull bush, I should mention some variations in leaf color. "Innocence" is a tall grower with very large, cupped flowers and a good scent that happens to produce new leaves generously splashed with cream. The variegation is less conspicuous in mature foliage.



*Philadelphus 'Innocence'*

*Philadelphus coronarius* "Aureus" has pure yellow leaves — golden in strong light, chartreuse in shade — and small, very fragrant flowers. Gossler suggests a little afternoon shade. "We had it in full sun for a while," he says, "and it did fine 'til late July, then the color started to burn out."

Lastly there's *P. coronarius* "Variegatus," the leaves of which have broad white margins and the variegation doesn't fade as leaves mature. It makes a striking accent in a shrub border. "You wouldn't notice the flowers much, except for the scent," Gossler says. Like other strongly variegated plants it's a slower, smaller grower than the all-green parent species.

Three garden tours are coming up in June and July, thoughtfully spaced at two-week intervals. Music in the Garden, a self guided tour of four outstanding gardens, a fundraiser for the Eugene Symphony Guild, is from 10 am to 4 pm Sunday, June 11, \$10 in advance, \$12 on the day, [www.eugenesymphony.org](http://www.eugenesymphony.org) for gardens, ticket sales locations. The 13th annual KLCC in Bloom: Growing Community, a self guided tour of 13 gardens, is from 9 am to 5 pm Sunday, June 25, \$10 in advance, \$13 on the day. Visit KLCC on line or call 463-6000 for information and ticket sales locations. Brand new to the area, The Garden Conservancy's Open Days come to Eugene 10 am to 4 pm Sunday, July 9. Day passes (four gardens for \$20) will be available on the day at the garden of Buell Steelman and Rebecca Sams, 662 West 25th Place, Eugene. Visit [www.gardenconservancy.org](http://www.gardenconservancy.org) for more information. **EW**

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*

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## Bulletin Board

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**SACRED CREATIVE ART CLASSES** with artist Mara Friedman. STREAM: Sisters Together Rejoicing in Expressive Arts and Magic. Summer classes and workshops begin mid-June. Open to woman and girls, no art experience needed. Call Abby for info., 344-0208. Call Laura Rice for info. about STREAM Summer Teen Session, 349-0995. Unleash your creative fire!

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**NOTICE OF PUBLIC AUCTION:** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, June 25, 2006, by the unit, sealed bids, from 12pm to 2pm, for units C95 Rodger Halsell, C81 Liberty Dunsmore, C61 Gerald Pitt, C114 Randy Baker, C84 Pete Meier, A73 Robert Grosdidier, A51 James Butler at 4 Corners Self Storage, 599 Hwy. 99 N, Eugene, OR. Contact Susan at 541-689-5115.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Karen Peters and Carole Coon McMurrian have been appointed Personal Representative of the Estate of Walter Boyd Coon, deceased, Lane County Circuit Court Case No. 50-06-08746. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

Representative, or the attorney for the Personal Representative, Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Stanley cooper and Verle M. Locke have been appointed Personal Representative of the Estate of Margaret A. Locke, deceased, Lane County Circuit Court Case No. 50-06-03925. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

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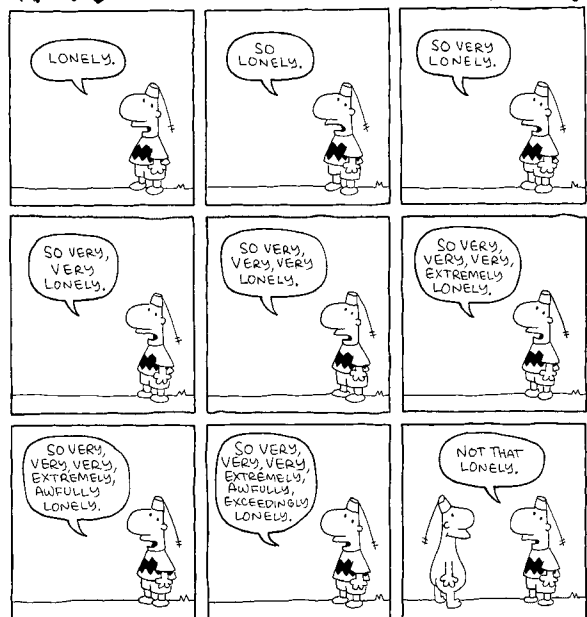


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**jonesin' crossword** By Matt Jones

**"I Can't Be Positive"**  
 -negativity down to the core.

- |   |  |   |  |
|---|--|---|--|
| <p><b>Across</b></p> <p>1 Does some bookmaking</p> <p>6 It may be piercing</p> <p>9 Channel where you can hear Rita Cosby's hoarse voice</p> <p>14 Tool</p> <p>15 Tool that sounds like a streetwalker</p> <p>16 Consumed</p> <p>17 Food launched at a Gallagher concert?</p> <p>20 First Amendment word</p> <p>21 Army rank just above Maj.</p> <p>22 First orange property on a Monopoly board</p> <p>25 Neglected</p> <p>29 His life inspired "Citizen Kane"</p> <p>30 Vivacity</p> <p>31 Longoria of the short-lived "Dragnet" TV remake</p> <p>32 36 inches</p> <p>33 One of Chekhov's "Three Sisters"</p> | <p>34 "Monster" band</p> <p>35 Statement about a show born from another show?</p> <p>39 Roaming charge, say</p> <p>41 Foolish</p> <p>42 Sufficiently skilled</p> <p>45 Actor Stephen</p> <p>46 Flower with hips</p> <p>47 16-year-old, often</p> <p>49 Everyone's already heard it</p> <p>51 Piece</p> <p>52 2001 sports biopic</p> <p>53 Ray Barone's wife</p> <p>54 Question from one Spanish lady to another?</p> <p>61 "The Last of the Mohicans" character</p> <p>62 R&amp;B's Bell ___ DeVoe</p> <p>63 Cheat out of money</p> <p>64 Winners of a certain TV show</p> <p>65 M6 member</p> <p>66 Low on word count</p> <p><b>Down</b></p> <p>1 Lighter brand</p> <p>2 Mont. neighbor</p> | <p>3 Diarist Anais</p> <p>4 "Saturday Night Live" announcer</p> <p>5 Subjects of watches and warnings</p> <p>6 Veselin Topalov's game</p> <p>7 Fishing gear</p> <p>8 "I reckon"</p> <p>9 Musician who appears in "The Rocky Horror Picture Show"</p> <p>10 Vanzetti's partner in crime, supposedly</p> <p>11 Furthest degree</p> <p>12 Akeelah's event</p> <p>13 It includes the brain and spinal cord: abbr.</p> <p>18 Depilatory brand</p> <p>19 Cause of some weather conditions</p> <p>22 Just short</p> <p>23 Afternoon serving</p> <p>24 2005 Jake Gyllenhaal movie</p> <p>25 Territory-marking stuff</p> <p>26 Ginormous</p> <p>27 Rapper with her own</p> | <p>UPN show</p> <p>28 Hoover, for one</p> <p>30 Pickling fluid</p> <p>33 Announcement in some card games</p> <p>36 Like Bluetooth equipment</p> <p>37 Make immobile, as a blizzard</p> <p>38 Element of old burlesque strip teases</p> <p>39 Round 'do</p> <p>40 Anago, in Japanese cuisine</p> <p>43 Reed in a music store</p> <p>44 Directional suffix</p> <p>47 Boxing moves</p> <p>48 Feeling during an upheaval</p> <p>50 With 53-down, allergic reaction</p> <p>51 Deep</p> <p>53 See 50-down</p> <p>54 On the ___ vive</p> <p>55 German connection?</p> <p>56 Author Umberto</p> <p>57 Out of date, in a dict.</p> <p>58 Second-greatest player of all time, in a 1997 "Hockey News" vote</p> <p>59 Lo-___ graphics</p> <p>60 Wonder-ful feeling?</p> |
|---|--|---|--|

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

P	E	D	I	S	T	U	V	R	O	A	S	T
O	D	I	N	M	E	R	O	A	U	D	I	O
D	U	S	T	B	U	N	N	I	P	R	A	M
C	A	R	R	E	A	U	M	G	I	S		
M	I	L	K	O	F	M	A	G	N	E	S	I
S	H	O	E	S	E	L	E	C	T	I	O	N
N	O	S	E	N	L	O	A	T				
P	E	A	N	U	T	G	A	L	L	E	R	Y
B	A	L	O	N	A							
I	C	E	B	O	U	N	D		O	S	C	A
C	O	L	O	G	N	E	G	E	R	M	A	N
W	K	S	B	Y	A							
H	I	T	M	E	B	E	E	P	O	L	L	E
E	E	L	E	R	L	A	S	E				
W	R	I	L	Y		E	T	T	U		A	R



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			1				
	5			8	9	3	2
	6		3				
	9					7	1
1	3			4			6
6		2				4	
					5		9
	8	4	2	7		1	
					6		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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<b>3:45-5:00</b> Yoga for Teens w/ Jay (starts Aug.)	<b>12:00-1:15</b> Hatha Yoga (All levels) w/ Glen	<b>4:00-5:15</b> LifeForce Fit* w/ Jay	<b>3:15-4:45</b> Hatha Yoga (All levels) w/ Glen	<b>12:00-1:15</b> Fitness Over 50** w/ Jay
<b>5:30-6:45</b> Vinyasa Flow w/ Anita (starts June 12)	<b>3:15-4:45</b> Hatha Yoga (All levels) w/ Glen		<b>5:45-7:00</b> Prenatal Yoga*** w/ Nancy	(Designed for those who are young at heart but don't want to work out with the younger crowd.)
	<b>5:45-7:00</b> Beg. Hatha Yoga w/ Anita (starts June 12)		<b>5:45-7:00</b> Yoga/Pilates Flow w/ Nancy	

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## Workshops

**MOVING WITHIN:** Re-awaken the conscious body. 2-day workshop with May Seereiter, RSMT. June 10 + 11. Sat., 9 am to 5 pm. Sun., 9 am to 4 pm. \$125 if paid in advance, \$140 the day of workshop. Call for info., 767-2697.



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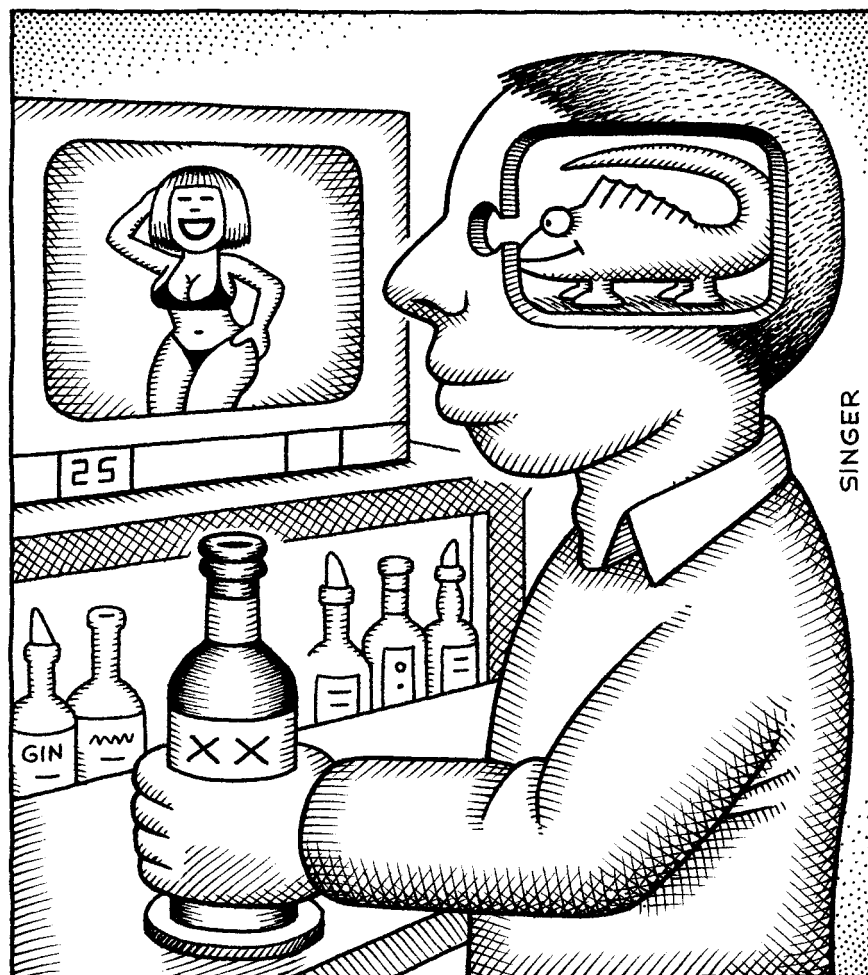


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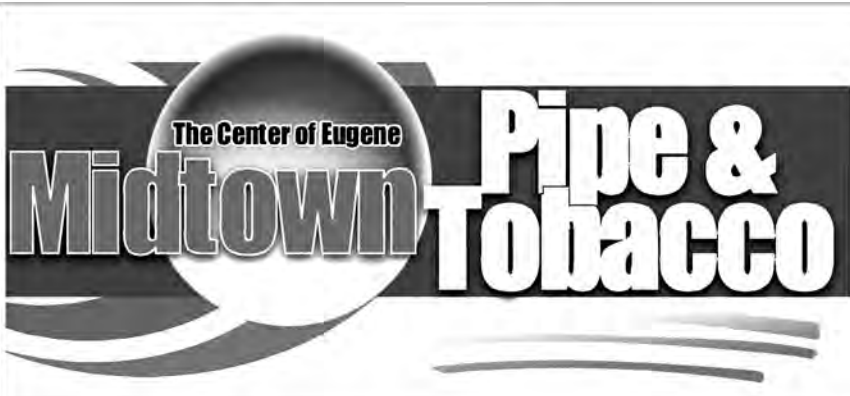
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2001 WINDSTAR LX. V6, 3.8 liter. Excellent condition, A/C, PS, PB, PW, cruise, dual sliding doors, front/rear air, 7 passenger, 90k mi. \$6,995. Call 510-8960.

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### Honda

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### Mercedes

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### Mercury

1998 MYSTIQUE. Great condition! \$2,900 98k mi, PW, PL serviced to date. 541-485-0077.

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2005 FRONTIER. Black, 12,500 miles, chrome rims, alarm, 100k mileage warranty. \$20,500/OBO. 225-8804.

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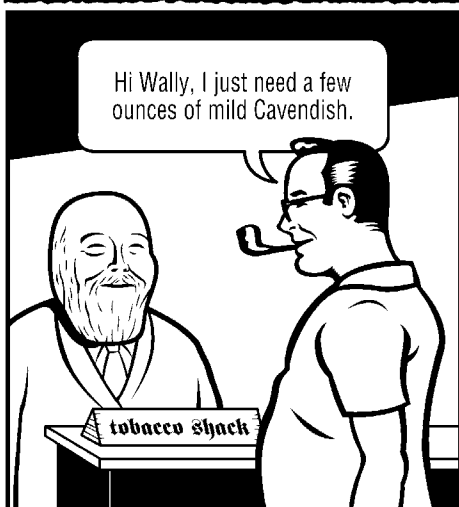
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Looking for date to Built to Spill concert at WOW next month. I am 47, not to bad to look at. ☎ 8070

**CORVALLIS CUTIE**  
Fun, charismatic female, 23, seeks SM, 22-30. I like music, travel, running, camping, conversation and open minds. Seeking someone interesting, funny, smart, and willing to have a good time. ☎ 8069

**ISO BEST FRIEND**  
DBF, 43, seeks best friend for LTR. SM, 35-50, NS with no kids. We share love of dogs, camping, hiking, fishing, conversation, spontaneous road trips, and passionate hugs and kisses. ☎ 8045

**JOIN G.R.O.S.S.**  
Do you think girls are slimy? Do you see the world in a manly way? Do you think stuffed animals are the only sane minds around? Write Blind Box: "G.R.O.S.S." ☎

**MERRY MAKER**  
Professional, educated, energetic woman seeks the same in a man 30-45. Politically liberal, merry maker, spiritual, seek long-term romance, dancing, country fair, festivals, foreign films and international travel. Write Blind Box: "Merry Maker." ☎ 8027

**EVERY RAVEN TRESS**  
Wise, balanced, attractive lass seeks fellow versed in courtship, kindness, honesty, Byron, Yeats. Let's explore summer music, cooking, patio picnics, dreams, hopes. Smokers, drama addicts, partially attached, keep hunting. Do you write, read poetry, speak truthfully of your longing? ☎ 8034

**FORMAL MODEL**  
Formal model, slim, quiet attractive. Worked in Philadelphia and New York. Loves life, photography, cooking, nature and travel. Seeking committed relationship with a professional gentleman who is affectionate and loyal, early 60s. ☎ 8026

**UP NORTH**  
Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. Write Blind Box "Up North" ☎ 8167

**SUN FUN**  
SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8161

**SEEKING FEMALE**  
Somewhat shy and quiet until I get to know you male, loving a more social female, seeking a female to get together for sexual and non-sexual encounters. You: be interested in a male and female lover. Us: be interested in you. ☎ 8141

**WABISABI**  
Above board, kind, sincere, playful, 54, tall, WPM. Appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 8107

**MR. RIGHT?**  
Probably not. But while you're waiting for your knight in shining armor to arrive consider "Mr. Right Now" to brighten up your lonely weekends with romance, companionship, passion and pleasure. Fine restaurants, concerts, nature walks, travel. WM, good looking, bright, respectful, humorous, well endowed, healthy and knows what you like. Seeking one intelligent, spontaneous, open minded, attractive, slim female, 20s-30s. ☎ 8106

**HULT, HARLEY AND**  
Kilts. DWM 61, 165, 6'. NS, ND, no drugs. Harleys, Hult, wears kilts. Outdoors, in shape, financially and emotionally stable. Seeking same in outdoorsy woman who is open minded and fun. ☎ 8097

**SHARE THE FAIR**  
SWM. Romantic, fun-loving, open hearted, young at heart and spirit. Likes music, herb, dancing, outdoors and all life has to offer. ISO SF, 50-60, fairy princess to share the county fair and more. Write Blind Box: "Share the Fair." ☎ 8087

**EARTHLY LOVE GODDESS**  
Bewitch me and let us enchant each other with simple pleasures of life. Nature, biking, hiking, kayaking on lake, good music, sunshine, gardening, loving. Looks not important. Beauty inside is. Much to give in return. Herb friendly. LTR possible. Seeking age 39-50? Write Blind Box: "Earthly Love Goddess." ☎ 8081

**TRAVEL PARTNER WTD**  
Seeking intelligent, open minded, slim woman, 20s-30s, to join me on adventure trip to East Coast and/or California. I enjoy camping, yet can afford luxury. I'm bright, fun, respectful. ☎ 8078

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Is the planet running out of oil? Some experts say yes, others say no. Secretly, part of me hopes we are. If forced to use less of the tragically magic fuel, we'd get at least some relief from the ongoing catastrophe of global warming. But the whole discussion may become irrelevant in light of the existence of oil shale. It's a rock that when heated releases the abundant oil hidden within it. Though expensive to access, two trillion barrels of the stuff lie untapped beneath the surface of America's Rocky Mountains. "That's more than all the proven oil reserves of crude oil in the world," reports *The Denver Post*. This is an apt metaphor for your life, Aries. You may seem to be running out of a resource that has energized you for a long time. The truth is, there's more to be had, but you'll have to work harder to get it.

**TAURUS** (April 20-May 20): A few people look at the world through rose-colored glasses. Many, on the other hand, peer out through crap-colored glasses. Both are unable to see the world as it really is, but instead allow their perceptions to be filtered through a distorted lens. Your assignment, Taurus, is to take off the colored glasses—whatever hue they may be—so that you can gaze at your surroundings with fresh, lucid, fixation-free eyes.

**GEMINI** (May 21-June 20): It's Makeover Season, Gemini. This would be a perfect astrological moment to get your whole body tattooed, start wearing wigs of varying color and length, and have a cosmetic surgeon reshape your face to resemble that of your favorite celebrity. JUST KIDDING! I was exaggerating. The omens do suggest it's a good time to experiment with your physical appearance and make adjustments in your persona, but not as drastically as I first suggested.

**CANCER** (June 21-July 22): Listen to poet Robert Bly's description of you: You came into this world as a radiant package of cosmic wonders, as an unspeakably sublime bolt of primordial resonance, as a barely coalesced jumble of blinding beauty—and yet all your parents wanted was a good little girl or a good little boy. You should mourn for that discrepancy, advises Bly. He encourages you also to mourn for the fact that you then constructed a false personality in order to please your parents and thus be able to survive emotionally. Now here's what I have to say about all that: It's a perfect astrological time to express your grief for these calamities, then heal yourself from their damage and start becoming the marvel you were born to be.

**LEO** (July 23-Aug. 22): Some psychologists believe it's pretty easy to get people to think they remember specific events that didn't actually occur. I don't have the expertise to determine whether or not that's true. But

just in case it is, let's see if we can take advantage of it. The astrological omens are in our favor: They suggest that your memories are especially malleable right now, and that your imagination is so robust that it could overwhelm so-called objective reality with its inventions. Here's what I propose: Visualize in detail, complete with a sensation of effusive emotions, the fabricated memory of some unbelievably happy experience that happened to you when you were four years old.

**VIRGO** (Aug. 23-Sept. 22): *New Scientist* magazine reports that athletes who suit up in red uniforms seem to be more successful than those who don't. In the 2004 European soccer tournament, for instance, red-garbed teams scored an average of one more goal per game than the others. Since you're now in a phase when winning is even more important than usual, why not try every little thing that might give you an edge, including the wearing of red clothes or accessories? As long as your motives are benevolent and your compassion is as strong as your will to power, I have no problem encouraging you to lust for victory. What else might get your competitive juices flowing and evoke passivity in your opponents?

**LIBRA** (Sept. 23-Oct. 22): Thinking outside of the box to find creative solutions to obstinate problems sometimes leads to brilliant breakthroughs. Other times it results in laughable breakdowns. And in some cases, it generates changes that are a blend of brilliant breakthrough and laughable breakdown. You're now flirting with this third variety. So is there anything you can do to nudge your innovations more in the direction of breakthrough and away from breakdown? Yes. First, make sure your experimental urges are driven by expansiveness and generosity, not revenge, envy, or fear. Second, trust the feelings in your body to give you important clues. Third, get your ego out of the way as much as is humanly possible.

**SCORPIO** (Oct. 23-Nov. 21): After playing in bands for years, I ripened into a half-decent songwriter and singer. My last project World Entertainment War was signed to a contract with MCA Records and released a CD, but meager sales precipitated my exit from the music business in 1995. Fast forward to this week. While scavenging around the Web via Google, I made an unexpected discovery: On many music lyric sites, one of the songs I wrote, "Marlboro Man Jr.," has for years been mistakenly credited to Blink-182, a band that has sold over 10 million records. I was shocked. How could it have taken me so long to find out? This incident should serve as a metaphor for you, Scorpio. Find out whether your work, ideas, or energy have been used by or attributed to other people without your knowledge.

**SAGITTARIUS** (Nov. 22-Dec. 21): To boost to your romantic fortunes, it's sometimes helpful to take an inventory of what has worked and not worked for you in the past. Now is a good time to do that. I suggest you survey memories of your old successes and failures, and extract some fresh insights that you can apply to the conundrums that love is currently asking you to solve. Another strategy you might try is to take yourself about ten times less seriously. Even intimacy's most demanding tests will be far easier if you can laugh about them. To aid in this quest, try the Dead Celebrity Soulmate Search at <http://snipurl.com/ngnr>. (It told me my best romantic matches would have been Lucrezia Borgia, Mata Hari, and Agatha Christie.)

**CAPRICORN** (Dec. 22-Jan. 19): This would not be a good week to cast a curse on God in revenge for what you think are his mistakes. Nor would it be a favorable time to draw blasphemous cartoons of saints, or pretend that atheism is any less of a faith-based belief system than religion. In fact, if I were you, Capricorn, I would utter a few prayers, purify your motives, and do some really good deeds—just in case there's even a slim possibility that divine help is abundantly available to you right now. (P.S. From what I can tell, there's more than a slim possibility.)

**AQUARIUS** (Jan. 20-Feb. 18): As far as the astrological powers-that-be are concerned, you have permission to play hooky. Whether their authorization will carry any weight with your boss and the people who depend on you, I can't say. But the pure cosmic fact of the matter is that you should devote as much time as possible in the coming days to avoiding responsibility, following your whims, and indulging in sweet pleasures that in no way serve the values of the cold, cruel workaday world. It's time to wander out into a field of wildflowers and chase butterflies. Or something similar.

**PISCES** (Feb. 19-March 20): I dare you to call everyone "mom" or "mommy" this week. I'm serious. Pretend as if every single person you meet has the potential to give you some mothering. Expect the entire universe and everything in it to treat you with nurturing attention and thoughtful care. You may experience some disappointments along the way, of course. There'll be some people who don't quite understand the game or want to play it. But I bet you'll be surprised by how many lively folks do respond to your invitation to treat you as their lovable child, their winsome little babycakes.

**Homework:** Tell a story about the time Spirit reached down and altered your course in one tricky swoop. Write: [www.freewillastrology.com](http://www.freewillastrology.com)



**LEARN, LIVE, LOVE**  
Financially secure very athletic boomer. Artistic, global traveler, good cook, communicative and more. ISO LTR/commitment with intelligent, athletic woman, professional or of some means, for international travel/nesting. ☎ 8169

**KIND, HONEST MAN**  
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8168

**NICE GUY**  
Single Male, 5'11", 275 lbs, 44, blonde, hazel, yard work business, seeks female, 30 or older, for fun times. Me, nice guy. You: nice woman! ☎ 8153

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### ANDROGYNOUS MALE

Very bright, attractive, eclectic, easy going, creative male. Androgynous and straight, not bisexual. Seeking an intelligent, open minded bi or straight woman, 20s-30s, for friendship, possibly more. Let's chat. ☎ 8077

#### LONG BROWN HAIR

SWM, 47, 6', 245 lbs. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ☎ 8076

#### SUMMER FUN

SWM, 47, long hair, seeks F. Rafting, ATVs, many other outdoor activities, quiet times, cooking, TV, cuddling, hanging out, etc. I'm retired, let's go play and live life. LTR, NS. ☎ 8075

#### FREE TO TRAVEL

Handsome man, 59, wants good woman to travel, full time in big motorhome. LTR. Retired and fun. Lots of love. ☎ 8073

#### #@!!@# HONEST!

SWM, 30, 6', hellu fun, creative, self employed, witty, confident with looks ... but Valtrex suppressed. Seeking other SF vixens that are cursed, 22-33. No drunks or junkies. ☎ 8072

#### PASSIONATE LIVING

Single father, 32, seeks exotic collection of interests and style, packaged in a fun person with an open mind. To brighten martinis, conversations, and beautiful things. ☎ 8046

#### SOMETHING GOOD

Hil SWM, 35, 6'1", 184 lbs., fit professional, non-smoker, no children. Love pop culture, working out, fashion, health. Own home, teach at local university, short black hair, dimples. Looking for smart and sarcastic. ☎ 8039

#### ROMANCE N' LOVE

SWM, 50, active, athletic, wants to shoot arrows through your heart, containing respect, love, trust, kindness, honesty, laughter, loyalty, peace, romance, happiness. Seeks female friend to share life's adventures together. ☎ 8035

#### WHERE'S MY HOTTIE?

Single, attractive male, 30ish, looking for a hottie to have summer fun and romance. ☎ 8030

#### VERY DISCREET

I am a 30ish professional male looking for a married female, 40-50, for discreet, romantic, and intimate times. ☎ 8023

**women seeking women**

#### FEMALE ISO SAME

Shy, quiet, 30 yo, ISO young female for passionate adventures. ☎ 8147

#### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, Gays, TG/TS. ☎ 8104

#### TOUCH THE SPIRIT

Deep diving water baby seeks surfacing sweetie. Long term lesbian feminist only. Simplicity, involvement, cats, gardens, fishing, birding. Mature, wise woman knows the difference between empowerment and co-dependence. ☎ 8088

#### FRIENDS? MORE?

White female, 5'6", some extra baggage, looking for friends or maybe more. New to area, miss the gay community! ☎ 8031

#### BELLY BUTTONS

SWF fascinated by navels seeking pictures of innies or outies. You need not be recognizable in the photo, as I'm only into the deep pit in your belly. Males and females welcome. Write Blind Box: "Navel Gazer."

**men seeking men**

#### A MOONLITE MILE

Attractive GWM, 5'10", 200 lbs, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. ☎ 8160

#### INTERESTED?

In enjoying life with one man who likes coffee, Corona, watching sports but also participating, gardening, the outdoors, riding horses, rodeos, fishing, theater and the arts. Monogamy and great sex. Write Blind Box: "Interested?" ☎ 8152

#### ONE IN A MILLION

GWM, 43, 183 lbs, seeking that special person to enjoy life with. Love country life, animals, coast, gardening, camping, opera and movies. Rugged, handsome, sincere. Lets explore Oregon together. ☎ 8145

#### WEEKEND EXPLORATION

MWM, 30s, straight. Seriously seeking discreet TS, CD, TV, TS or feminine GM for discreet erotic weekend exploration. ☎ 8042

**i saw you**

Dennis, masseuse at SHMC. Adorable and intelligent in the same package. Any chance of getting to know you better? M. ☎ 8166

#### CAPELLA'S

Me: petite female, long dark brown hair, leaving on 5/27 in afternoon. You: male, slender, between 5'9" and 5'11", short blond hair, entering store, alone. We exchanged gazes. Interested? ☎ 8155

#### IN THE CROSSWALK

We crossed paths in crosswalk on Broadway, you said hi. I wanted to turn around. Me: black and white shirt, long brown hair. You: tall guy, blonde hair. Coffee? ☎ 8151

#### LAST SUNDAY IN MAY

Laughing Planet. You: straight red hair and a blue sweater. Me: amazed and unworthy, but curious what such beauty might be for. For the love of science, call. ☎ 8150

#### WHERE ARE YOU?

Green to Grams, come in Grams. We haven't heard from you in a while. Give us a call, we'd like to get together.

#### STRETCHED LOBES!

First the bus. Now the library. I'm sick of missing the opportunity to talk to you. Next time! - NotJade. ☎ 8143

#### 5/29 CAPELLA

You bought three kinds of cheese. I ended up behind you at the checkout and eaves-dropped about cattle rustling. You have a sweet face, nice voice. Might there be more? ☎ 8139

#### DO YOU KNOW KEN?

Looking for lost friend, Ken. Tall, husky, deep voice, shaved head. He may still work for glass blowing business? Any ideas? ☎ 8138

#### YOU ROCK

You, tiny girl working at Keg Tavern, so hot. Short black hair, nice boobs. Me, just sipping beer. You never notice me, bummer. ☎ 8137

#### ALBANY COSTCO

5/28/06. You, beautiful dark-haired Latina wearing blue shirt and jeans. Me, wearing red jacket. We sneaked a few peaks at each other. I saw you smile. Call me. ☎ 8111

#### THROW DOWN ARMS

Everything you draw your lance. Everything you fling rocks stone. Everything you run for your gun. Hear this, throw down your arms and come.

#### REDEMPTION SUNDAY

Gorgeous man at Election Central, May 16th. Can I get on your Bus? Hopefully, I'll see you June 4 for the next event. I'll be wearing a "Vote Fucker" T-shirt. ☎ 8103

#### HEY PRETTY LADY

You're not quite green yet not quite blue. Please don't run farther than I can chase you. ☎ 8102

#### NEW ODYSSEY

New Odyssey on Saturday, May 20th. I was in the brown top. Wanted to say hi, but couldn't. Interested? ☎ 8100

#### BETTY!

Met you at the singles' dance, hoped to see you there again Saturday night. But you weren't there. Boo Hoo! Lee. Write Blind Box: "ISO Betty." ☎

#### YUMM! BABY

Tues, 5/23, 3:30. Must know I'm in awe of your beauty. Fine brown hair tied, radiating sunshine into a cloudy afternoon. Available? Sitting outside with an older man. Tea, shiny top, pops? Talk anyway. Delighted to see a young women truly shine, knowing that you need not cover your face. ☎ 8096

#### LUNCH MONEY

A big thanks to the landscaper and checker at 40th Safeway for contributing change to help me buy lunch on 5/19! It was truly appreciated! ☎ 8095

#### TECHNAPRINT

Delivery boy. You delivered my envelopes last Wed., 5/17. We rode the elevator up and down together and chatted a bit. Wanna chat some more? ☎ 8094

**i love you**

#### BETWEEN UNIVERSES

... chasing you. Endless deserts. Years of devotional, growing love. Joined heart and soul, by that beat. Running creates suffering, embracing creates joy. Your turn, beloved. Find me. Rainbow gathering. Come! ☎ 8165

#### DARK HOLY LOVE

Magic beat, stopping time, infinite mystery. Creator's "gifts" require deepest courage. Life rearranges in joy when we walk thru fear/fire. Right the wrongs. Truth heals all. Heal me, beloved. ☎ 8164

#### LEFT TOWN BELOVED

Let's prevail together. End suffering: the dishonesty that harms all who are touched by it, thru truth. My only address, when near a town: firstlast@hotmail.com Come! ☎ 8163

#### CAT

First time I gazed into your bright baby blues I knew I would love you forever. Please don't give up. -B.

#### CHET MASTERS

My Dearest Chet, how I long for your embrace and holiday in the Hamptons. We are the only multi-millionaire for me. Kiss, kiss, Chet darling. Your loving wife, Bunny.

**friends**

#### GOING TO CALIFORNIA

I'm planning to move to Southern California sometime in the next month or two. Seeking a friend/companion who would like to go. Male or female. Preferably someone who wants to stay, find and share apartment. I'm male, easy going, intelligent, artistic type. ☎ 8159

#### WOMEN FRIENDS?

Enthusiastic, motivated and active single women friends wanted, heterosexual please, for conversation, personal growth sharing, hikes, music, spirituality, walking, kayaking, adventures. Ages 48-59? Let's have fun! ☎ 8109

#### NEW FRIENDS?

SWM, 32, seeks new friends 25+. My interests include meditation, money, music, Cocteau Twins, words, conversations, nature, sex, peace, freedom, guitar playing, sleeping, eating, cooking, walking, jogging, biking. ☎ 8092

#### FRIENDS AND FLAVOR

C with hot tub, massage table. ISO emotionally and physically fit, spirited active, couple to join for potluck, playing/singing music, theater, dance, and more. Friendships build relationships. ☎ 8079

#### OUTDOOR EXPERIENCE

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☎

#### A FRIEND WANTED

A friend wanted. 43, 5'11", 175, blue eyes, brown hair, with hearing loss. I work on ryegrass farm. NS, ND. With "girl friend wanted" sign in window of truck. Seeking real friend. ☎ 8044

#### MOTORCYCLES

Lone sport rider seeking other "Lone Strangers" for Mon. or Tues. runs. Let's go see the country side. Eugene based, late 40s. Looking for leisure not speed. ☎ 8029

#### TALL AND LEGGY

Hikes, concerts, video, photography, sensual, fun and always exciting! Seeks hiking friends, in Eugene and Portland for friendship, maybe more. ☎ 8028

**alter-natives**

#### BI M AND F WANTED

Forming threesome and seeking a slim and sexy, easy going bi male, 23-33, slightly submissive. I'm attractive WM, straight, very well hung. Also seeking sexy slim female, bi or straight. Clean and disease free. ☎ 8162

#### YOU THE 1

Want woman for outright causal meetings. Looks and age not important. ☎ 8157

#### ATTENTION MASTER

Turn cellphone, work, kids, stress off. Sexy, petite, 27 yo female submissive ISO slightly older Masters' undistracted attention, love, focus, seduction and passion. ☎ 8149

#### WANNA F\*\*\* A GUY?

Roommate says he don't need sex. I think he's full of shit. I want a girl 19-23 to take a shot. Him, 19, strong, tall, good looking. Call if interested. ☎ 8148

#### MALE AND FEMALE ISO

Females 18-39 for sexual fun. We are respectful and attractive. ISO same. Him 30, Her 32. ☎ 8146

#### LET'S PEE

Golden Shower fans. Let's form a group for private play. Willing to give or get. All ages, races, sizes or genders invited. Hairly ladies who are herb friendly call now. ☎ 8144

#### COUNTRY WIDE SEARCH

Wanted: Experienced, over 40 male submissives, available and useful. Give yourself one point for each match. Call with name, number, email and score. ☎ 8142

#### REPLY TO BJ BETTY

I would love to be your BJ Betty slave whenever you like with the utmost discretion and can guarantee you won't be disappointed. ☎ 8140

#### NEED SOME SPICE

Looking to indulge in some intense sexual company. Handsome and very experienced in oral please, seeking someone cute with same interest for a night or maybe on occasion? ☎ 8136

#### SPANKING

30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☎ 8099

#### LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☎ 8098

#### BROKE DATE

Or loser boyfriends? Date attractive, professional couple. Enjoy dining, dancing, travel, coast and Vegas. Seek young female to make 3. STD free, NS, HWP. She is 35, 5'2", 130. He is 40, 5'10", 190. ☎ 8085

#### MASTER

Need young female submissive for training. Spanking? ☎ 8043

#### WANTS THE WILLING

I seek friendship that will translate to love and marriage. The lady who can make a man feel at home and wants to make a home too. ☎ 8040

#### BDSM FETISH PARTIES

Open to respectful, polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 8038

#### WOMAN FOR BONDAGE

Seeking woman under 40, all types, who is into or would like to be taught the ways of Bondage by an experienced rope master. ☎ 8037

#### ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari Rope Bondage. Roleplaying and photographs a plus but not required. ☎ 8036

#### DISCREET SEX

MWM, HWP, 32. Seeking discrete and mature female for safe and very fulfilling sex. You be 30-62 years old, clean, HWP, and STD free. ☎ 8025

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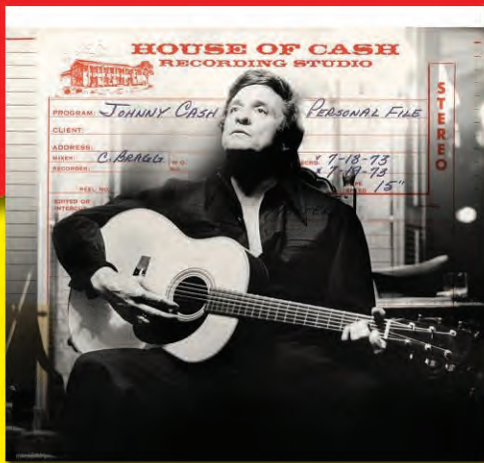
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### Johnny Cash

#### Personal File - \$18.99 (2 CD Set)

Deep within the House of Cash, Johnny Cash's recording studio, office suite, and museum in Hendersonville, TN, behind the studio's control room, was a small vault-like space in which many of his most prized possessions were stored. Then there were tapes. Hundreds of them. Demos from songwriters, album masters, multi-tracks of the ABC television series, and some boxes marked simply "Personal File." These are Johnny's most intimate sessions, recorded mostly in 1973 at his leisure.



### Dixie Chicks

#### Taking the Long Way - \$12.99

With Taking The Long Way, one of the most anticipated albums in recent years, the Dixie Chicks are putting themselves out there like never before. For the first time, every one of the disc's fourteen songs are co-written by the Chicks themselves, exploring themes both deeply private and resoundingly political. The biggest-selling female band in history has truly pushed themselves to new heights both as writers and as performers.



### Donavon Frankenreiter

#### Move by Yourself - \$11.99

Former pro surfer Donavon Frankenreiter rides a new wave on his sophomore effort. A change in labels from mentor Jack Johnson's Lost Highway Records finds the singer/songwriter channeling his inner self on this occasionally funky and consistently engaging keyboard-dominated album. His dreamy, near-falsetto voice floats through these soulful slices of pop perfection. The low-boil funk and nonchalant vocals sometimes recall Curtis Mayfield or Boz Scaggs in their casual, yet distinctive approach.



### Chris Isaak

#### Best of Chris Isaak - \$12.99

These tunes cover the spectrum of love and despair--mostly despair, which is okay, because Isaak's falsetto is suited to ringing out those notes of inner turmoil and agony. His retro rock/alternative country vibe sets him apart from contemporary pop/rock artists, while his songs ring with an honesty that is unavoidable. Even the two cover songs here are reinvented by Isaak's touch.



### Paul Simon

#### Surprise - \$12.99

Since severing his epochal partnership with Art Garfunkel, Paul Simon's solo career has been characterized by restless reinvention. But while it's easy to see such disparate, cross-cultural collaborations as Graceland and Rhythm of the Saints as Simon's quest for new creative partnerships, beneath them lies a more crucial willingness to continually challenge the very assumptions and craft of his own songs.



### Wailin' Jennys

#### Firecracker - \$12.99

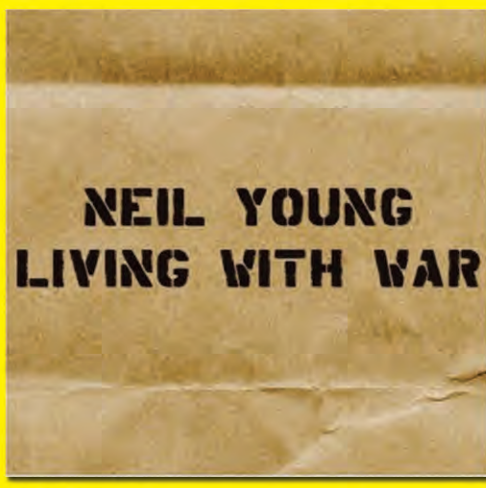
Though wildly evocative, The Wailin' Jennys' name is a bit of a misnomer. See, the members of the Juno-winning Winnipeg roots trio don't so much wail -- as they do fuse their voices into earthy three-part harmonies, lending a near-ethereal sheen to the country and bluegrass playing they're renowned for. Firecracker (is) a recording with monumental potential.



### Wreckers

#### Stand Still Look Pretty - \$12.99

The Wreckers are Grammy-winning songstress Michelle Branch and Jessica Harp, a team whose solid craftsmanship and soaring, airtight harmonies often lift their hook-smart contemporary country stylings above what's too often mere fizzy, pop-crossover formula. The single "Leave the Pieces" should find them a solid following.



### Neil Young

#### Living With War - \$12.99

It is the very rare artist who is able to channel indignation and moral disgust in such a coherent and forceful way--without sacrificing any of the vivid imagery, passion, or the high level of musicality that we have come to expect from him over the past four decades. This album is Neil's visceral reaction to the Bush foreign policy.



### Zero 7

#### Garden - \$11.99

Zero 7, aka Sam Hardaker and Henry Binns, are back with a gorgeous new album, The Garden. It was produced by Sam and Henry and mixed by Phil Brown, who has worked with such luminaries as the Rolling Stones, Brian Eno and Talk Talk. It features vocal performances by Jose Gonzalez, Sia Furler and Henry Binns. The band's previous albums, Simple Things and When It Falls, were critically acclaimed.

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